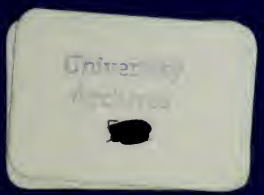

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BRIGHAM YOUNG UNIVERSITY

M C DEPARTMENT

presents the

MADRIGAL SINGERS

Dr. John R. Halliday, Director

Sharon Reneer, Accompanist

and

SYMPHONY ORCHESTRA

Lawrence Sardoni, Director

Richard Nibley, Violinist

in

CONCERT

(No. 1 in the 1958-59 Series)

JOSEPH SMITH AUDITORIUM

Wednesday, November 19, 1958 8:15 p.m.

MADRIGAL SINGERS PERSONNEL

SOPRANOS:

Patricia Babbel
Judy Grover
Ann Haynie
R'Lene Jensen
Luene Kleinman
Norma Pocock
Pat Pugmire
Colleen Redford
Billie Lou Sorenson

ALTOS:

Charlene Anderson
Marcia Black
Norma Gwilliam
Carol Halliday
Diane Heder
Karma Jean Kay
Sharon Reneer
Sally Waddoups
Vanja Yorgason

TENORS:

Jim Guinn
Sam Hammond
Alden Sorenson
Mike Suzuki
Jerome Willden

BASSES:

Ross Brown
Theron Burgess
Gerald A. Jensen
Maughan McMurdie
Rick Raile
Lloyd Tew
Kent Van Wagenen
Rod Zabriskie

PROGRAM

"All We Like Sheep Have Gone Astray"
(from the *Messiah*) ..... Handel (1685-1759)

"Aus Tiefer Noth schrei ich zu Dir"
(German Chorale) ..... Bach (1685-1750)

"God of Our Fathers" (American Hymn) ..... arr. Robert Cundick
(Sharon Reneer and Pat Babbel at the piano)

"Since First I Saw Your Face" (Madrigal) .. Thomas Ford (1580-1648)

"Lovely Lady" (Madrigal) ..... Orlandi di Lasso (1532-1594)

"The Peasant and His Oxen" (Yugoslav Folk Song)
..... arr. Smith-Aschenbrenner

INTERMISSION

Triology for Violin and String Orchestra ..... Richard Nibley

I. Rhapsody, Allegro appassionato
II. Rhapsody, Moderato
III. Rhapsody, Allegro moderato

RICHARD NIBLEY, Violinist
FIRST PERFORMANCE

Symphony No. 4 in D minor ..... Robert Schumann

I. Ziemlich langsam (Rather slow), Lebhaft (Lively)
II. Ziemlich langsam (Rather slow)
III. Scherzo
IV. Langsam (Slow), Lebhaft (Lively)

SYMPHONY ORCHESTRA PERSONNEL

FIRST VIOLINS:

Barbara Barry, Concertmaster
Jean Nesbit, Asst. Concertmaster
Phyllis Clay
Nancy Barnes
Rondo Jeffery
Carol Bates
Carolyn Decker
Karen Polly
Signe Slangerup
Carolyn Morriss
JoAnn Long
Mary Allen

SECOND VIOLINS:

Linda Mae Peterson, Principal
Howard Christensen
Linda Luckaw
Brenda Morrison
Donna House
Sonia Peterson
Lureen Dennison
Mary Louise Jacob
Martha Brimhall
Glenna Stahle
Gary Lundell
Anna Marie Ward

VIOLAS:

LeeAnn Vanderford, Principal
Carita Stroble
Harold Laycock
Wayne Wood
Eugene Jensen

CELLOS:

Karen Ogden, Principal
Loya Vance
Lynn Shurtleff
Selene Sandberg
Bruce Everton
Mocella Brimhall
Harmon Hatch

STRING BASSES:

Irene Webb, Principal
Sharron Ward
Dawn Watson
Gloria Dotson
John Beardall

FLUTES:

Mary Ellen Cornwall
Marilyn McMeen

OBOES

Naomi Boyer
Roxanna Day

CLARINETS:

Roland Washburn
Marvin Jenkins

BASSOONS

Larry Merrill
Don DaGrade
Jeanne Millar

FRENCH HORNS:

Clifford Madsen
Richard Ballou

TRUMPETS

Jay Terry
Cornelia Bates

TROMBONES

Paul Mortensen
Veldon J. Bennett
Wilson Brown

TYMPANI

Robert Campbell

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 2 in the 1958-59 Series)
Thursday, November 20, 1958 - 8:00 p.m.
East Lounge - Social Center

PROGRAM

Prelude and Fugue in B^b major . . . . . J. S. Bach (1685-1750)

Charlene Anderson, Piano
(Studio of Robert Brownlee)

Figaro's Hochzeit (Aria) . . . . . Mozart (1756-1791)
Mot Kveld . . . . . Grondahl (1847 - 1907)

Anja Hovland, Soprano
Alyce Giles, Accompanist
(Studio of J. W. McAllister)

Sonata in E^b, Op. 27 #1 . . . . Beethoven (1770-1827)
Andante
Allegro molto e vivace
Adagio con expressivo
Allegro vivace

Lynn Shurtleff, Piano
(Studio of Merrill Bradshaw)

Where the Bee Sucks . . . Thomas A. Arne (1710-1778)
Suleika's Song . . . . . Robert Schumann (1810-1856)

Patricia Mathis, Soprano
Barbara Coates, Accompanist
(Studio of Kurt Weinzinger)

Fantasie Caprice . . . . . Lefebvre (1843-1907)

Robert Bowden, Clarinet
(Studio of Ralph Laycock)

Intermezzo, Op. 118 #4 . . . . . Brahms (1823-1897)

La Rue Barrus, Piano
(Studio of Carl Fuerstner)

Drink to me only with thine eyes . . . . . Arr. Roger Quilter (1877-
Cortigiani (from Rigoletto) . . . . . Verdi (1813-1901)

Roy Samuelson, Baritone
Rayola Van Wagonen, Accompanist
(Studio of John R. Halliday)

Concerto in C minor . . . . . J. S. Bach
2nd and 3rd movements
Adagio
Allegro

Marlene Shumway and David Crockett
Duo Pianists
(Studio of Carl Fuerstner)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 3 in the 1958-59 Series)

Thursday, December 4, 1958 - 8:00 p.m.

East Lounge - Social Center

PROGRAM

Et exultavit spiritus (Magnificat) . . . . . J. S. Bach

Ruth Stanfield, Mezzo-soprano
Jone Blauer, Piano
(Studio of Margaret Woodward)

Impromtu in C# minor . . . . . Hugo Reinhold

Carol Jeanne Bjorndal, Piano
(Studio of Elmer Nelson)

Ich grolle nicht . . . . . Robert Schumann
Verborgenheit . . . . . Hugo Wolf

William Ashmore, Tenor
Alyce Giles, Piano
(Studio of J. W. McAllister)

Waltz in $E^{\flat}$, Op. 18 . . . . . Frederic Chopin

Arthur Barnes, Piano
(Studio of Robert Cundick)

Tu lo sai . . . . . Giuseppi Torelli
Komm in die Gondel (from "A Night in Venice") . . .
. . . . . Johann Strauss

John Jones, Tenor
Beverly Morrison, Piano
(Studio of Ralph Woodward)

Intermission - 5 minutes

Vittoria mio core . . . . . Giacomo Carissimi
Tanto sospirero . . . . . Pietro Bencini

Nanette Hinckley, Soprano
Ruth Stanfield, Piano
(Studio of Norman Gulbrandsen)

Three pieces from "Children's Corner" . . . . . .
. . . . . Claude Debussy
Doctor Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the Doll

Karen Goff, Piano
(Studio of Carl Fuerstner)

The Ash Grove . . . . . Benjamin Britten
Allerseelen . . . . . Richard Strauss

Norma Pocock, Soprano
Mona Andrus, Piano
(Studio of Kurt Weinzinger)

Concerto for Clarinet . . . . . Paul Hindemith
Ziemlich schnell
Ostenato-Schnell
Heiter

Bill Washburn, Clarinet
(Studio of Ralph Laycock)

II Suite for 2 Pianos . . . . . Rachmanninoff
Alla Marcio
Waltz

Wayne Mayberry & Colleen Huggins
Duo - Pianists
(Ensemble Class of Carl Fuerstner)

BRIGHAM YOUNG UNIVERSITY

presents

O P E R A W O R K S H O P C H O R U S

Don L. Earl, Director

High School Tour

1958

December 3, 1958 . . . . . Delta High School
December 3, 1958 . . . . . Millard High School
December 3, 1958 . . . . . Beaver High School
December 3, 1958 . . . . . Parowan Third Ward
December 4, 1958 . . . . . Parowan High School
December 4, 1958 . . . . Cedar City High School
December 4, 1958 . . . . Enterprise High School
December 4, 1958 . . . . St. George Tabernacle
December 5, 1958 . . . . . Hurricane High School
December 5, 1958. . . . . Milford High School

(No. 4 in the 1958-59 Series)

HIGH SCHOOL TOUR
December 3 - 5, 1958

PROGRAM*

I

Cast Thy Burden on the Lord, Chorale from
Die Meistersinger . . . . . Wagner-Brown

Blessed Jesu, Fount of Mercy, from
the Stabat Mater . . . . . Anton Dvorak

Lord's Prayer . . . . . Malotte-Deis
Patsy Kelsey, Accompanist

II

This Endris Night . . . . . Lea-Morgan

'Twas the Night Before Christmas . . . . Darby-Simeone
Nancy Empey, Soprano
Gaile Woodruff, Accompanist

INTERMISSION

III

Salute to America . . . . . Youse
Brent Shaw, Reader

Neighbors, Chorus, from
Les Jolis Parfumeuse . . . . . Offenbach-Meyerowitz

Weep, O Willow . . . . . Adapted by Sven Lekberg
Partsong on a Lowland Tune

Memories, Choral Selections . . . . . Kern-Warnick
Gaile Woodruff, Patsy Kelsey, Accompanists

*Compositions to be performed will be selected from

IV
OPTIONAL NUMBERS

Love Somebody, Yes I Do . . . . . Arr. by Fred Waring

V
SOLOISTS

Nancy [illegible], Soprano
Gianina, from The Firefly . . . . . Rudolf Friml
Gesu Bambino . . . . . Pietro A. Yon
Gaile Woodruff, Accompanist

Joie Falsley, Soprano
Go Away From My Window . . . Arr. John Jacob Niles
an American Folk Song
The Little China Figure . . . . . Franco Leoni
Patsy Kelsey, Accompanist

Jeanette Griggs, Soprano
If I Loved You, from Carousel . Rogers-Hammerstein
Granada . . . . . Agustin Lara
Gaile Woodruff, Accompanist

Nancy Irvin, Soprano
Romance . . . . . Sigmund Romberg
One Fine Day, from Madame Butterfly . . . Puccini
Nancy Empey, Accompanist

Dorene Koesser, Soprano
One Kiss . . . . . Sigmund Romberg
Let My Song Fill Your Heart . . . . Ernest Charles
Gaile Woodruff, Accompanist

Patricia Christensen, Soprano
The Hostest with the Mostest . . . . Irving Berlin
Falling in Love with Love . . . . Richard Rodgers
Patsy Kelsey, Accompanist

Alice Hilden, Soprano
It Might As Well Be Spring . . . . Richard Rodgers
Chestnuts Roasting on an Open Fire
Wouldn't It Be Loverly . . . . . Frederick Loewe

Bert Taylor, Tenor
Novelty Number
Gaile Woodruff, Accompanist

Eugene Blinco, Bass
Open Road, Open Sky from Gypsy Baron . . . Straus
None But the Lonely Heart . . . . . .Tschaikowski
Nancy Empey, Accompanist

Nancy Irvin, Soprano
Paul Crum, Tenor
Eugene Blinco, Bass
Final Trio from Faust . . . . . .Gounod
Nancy Empey, Accompanist

Messiah

CHORUS

All we like sheep have gone astray: we have turned every one to his own way, and the Lord hath laid on Him the iniquity of us all.

RECITATIVE—Tenor

Thy rebuke hath broken His heart: He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

ARIA—Tenor

Behold, and see if there be any sorrow like unto His sorrow.

RECITATIVE—Tenor

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

ARIA—Tenor

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

ARIA—Soprano

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

ARIA—Bass

Why do the nations so furiously rage together and why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His anointed.

CHORUS

Hallelujah: For the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

King of Kings, and Lord of Lords.

Hallelujah!

Resurrection

ARIA—Soprano

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy his body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

RECITATIVE—Bass

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

ARIA—Bass

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.

Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

Fulfillment

PASTORAL SYMPHONY

RECITATIVE—Soprano

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

RECITATIVE—Soprano

And the Angel said unto them, Fear not; for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the City of David, a Savior, which is Christ the Lord.

RECITATIVE—Soprano

And suddenly there was with the Angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest, and peace on earth, good will toward men.

ARIA—Soprano

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem; Behold, thy King cometh unto thee!

He is the righteous Savior, and He shall speak peace unto the heathen.

RECITATIVE—Contralto

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart and the tongue of the dumb shall sing.

ARIA—Contralto

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

ARIA—Soprano

Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

His yoke is easy, His burden is light.

Passion

CHORUS

Behold the Lamb of God that taketh away the sin of the world.

ARIA—Contralto

He was despised and rejected of men; a man of sorrow ,and acquainted with grief.

CHORUS

Surely, He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon him.

Norman R. Gulbrandsen

Conductor

SOLOISTS

Thursday, December 11, 1958		Sunday, December 14, 1958
Doreen Kurr	Soprano	Heide Remde
Marilyn Ramsay	Contralto	Diane Heder
George Clendenin	Bass	G. Rodney Zabriskie
John Thompson	Tenor	Robert Merrill

Organist, J. J. Keeler
Harpsichordist, Dr. Robert Cundick
Trumpeter, Jay DeWitt Terry

Joseph Smith Auditorium — Brigham Young University

Prophecy

OVERTURE

RECITATIVE—Tenor

Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished ,that her iniquity is pardoned.

The voice of him that crieth in the wilderness; Prepare ye the way of the Lord; make straight in the desert a highway for our God.

ARIA—Tenor

Every valley shall be exalted and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

RECITATIVE—Bass

Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; behold He shall come, saith the Lord of Hosts.

ARIA—Bass

But who may abide the day of His coming and who shall stand when He appeareth for He is like a refiner's fire.

CHORUS

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

RECITATIVE—Contralto

Behold; a Virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us.

ARIA—Contralto

O thou that tellest good tidings of Zion, get thee up into the high mountains: Oh Thou that tellest good tidings to Jerusalem, life up thy voice with strength; life it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

RECITATIVE—Bass

For behold darkness shall cover the earth and gross darkness the people, but the Lord shall rise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light and kings to the brightness of thy rising.

ARIA—Bass

The people that walked in darkness hath seen a great light, and they that dwell in the land of the Shadow of Death, upon them has the light shined.

CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counsellor, The Mighty God, The Everlasting Father, The Prince of Peace.

I did think I did see all Heaven before me, and the Great God Himself.

—George Frederick Handel

SYMPHONY ORCHESTRA

Lawrence Sardoni, Director

FIRST VIOLINS:
- Barbara Barry, Concertmaster
- Jean Nesbit, Asst. Concertmaster
- Phyllis Clay
- Nancy Barnes
- Rondo Jeffery
- Carol Bates
- Carolyn Decker
- Karen Polly

SECOND VIOLINS:
- Linda Mae Peterson, Principal
- Howard Christensen
- Linda Luckaw
- Brenda Morrison
- Donna House
- Sonia Peterson
- Signe Slangerup
- Carolyn Morriss
- Joann Long
- Mary Allen

VIOLAS:
- LeeAnn Vanderford, Principal
- Carita Stroble
- Harold Laycock, faculty
- Wayne Wood
- Eugene Jensen

CELLOS:
- Karen Ogden, Principal
- Loya Vance
- Lynn Shurtleff
- Selene Sandberg
- Bruce Everton
- Mocella Brimhall
- Harmon Hatch

STRING BASSES:
- Irene Webb, Principal
- Sharron Ward
- Dawn Watson
- Gloria Dotson
- John Beardall

FLUTES:
- Mary Ellen Cornwall
- Marilyn McMeen

OBOES
- Naomi Boyer
- Roxanna Day

CLARINETS:
- Roland Washburn
- Marvin Jenkins

BASSOONS
- Larry Merrill
- Don DeGrade
- Jeanne Millar

FRENCH HORNS:
- Clifford Madsen
- Richard Ballou

TRUMPETS
- Jay Terry
- Cornelia Bates

TROMBONES
- Paul Mortensen
- Veldon J. Bennett
- Wilson Brown

TYMPANI
- Robert Campbell

MADRIGAL SINGERS

Dr. John R. Halliday, Director

SOPRANOS:
- Patricia Babbel
- Judy Grover
- Ann Haynie
- R'Lene Jensen
- Luene Kleinman
- Norma Pocock
- Pat Pugmire
- Colleen Redford
- Billie Lou Sorenson

ALTOS:
- Charlene Anderson
- Marcia Black
- Norma Gwilliam
- Carol Halliday
- Karma Jean Kay
- Sharon Reneer
- Sally Waddoups
- Vanja Yorgason

TENORS:
- Jim Guinn
- Sam Hammond
- Alden Sorenson
- Mike Suzuki
- Jerome Willden

BASSES:
- Theron Burgess
- Gerald A. Jensen
- Maughan McMurdie
- Rick Raile
- Lloyd Tew
- Kent Van Wagenen

MALE CHORUS

Ralph Woodward, Director

TENORS:
- William Ashmore
- John Bingham
- Arthur Daniels
- Newell Dayley
- Layne Evans
- David Foulger
- Gary Hart
- Eugene Hughes
- Robert Jenkins
- John Jones
- John Larsen
- Earl McDaniel
- Bernard Packard
- Wallace Pratt
- Kay Salmon
- Richard Smack
- Arnold Stringham
- Paul Thomas
- Larry Walker

BASSES:
- Gary Anderson
- Max Anderson
- DeMoyne Becker
- David Bush
- Charles Cummins
- Curt Gilchrist
- Robert Harmon
- Arnold Jameson
- Donald Jarvis
- Dwight Kelsey
- Leonard Larsen
- Gary Lloyd
- Robert Matheson
- Vernon Mattson
- David Noyes
- Lamar Pond
- William Rice
- Marlo Sagers
- Ronald Sirrine
- Clifford Sorensen
- Thad Stuart
- Robert Turley
- George Turner
- Donald West

WOMEN'S CHORUS

Norman R. Gulbrandsen, Director

SOPRANOS:

Joyce Gay Anderson
Thelma Black
Wanda Brown
Vera Butler
Sara Calapp
Elmary Davidson
Karen Derrick
Penny Druke
Andrea Everett
Pat Fish
Gil Berta Fjeldsted
Alyce Giles
Margaret Hansen
Sherlyn Hart
Diane Hartley
Lael Heiner
Renee Jackson
Zelda Lee
Kathy Low
Roxie Ann Madsen
Sherri Mangnusson
Ruth Moss
Vira Ann Murphy
Shirley Nordgren
Jean Palmer
Linda Palmer
Kay Paris
Michaelene Parker
Carol Pulley
Deanne Rhodes
Joyce Roberts
Nancy Robinson
Emeline Skidmore
Gail Spilsbury
Judy Steinmitz
Elaine Storrs
Valerie Todd
Natrone Ward
Bonnie White

ALTOS:

Beverly Armstrong
Karen Benfell
Sylvia Berg
Norma Black
Yvonne Blaylock
Lynda Boone
Carolyn Crawford
Carol Criddle
Lynn Croft
Sylvia Cropper
Karen Dixon
Charlene Edmunds
Lurlene Fisher
Sheralee Garrison
Mary Ann Grudinski
Judith Hallet
Carol Hollingshead
Kathleen Howard
Carol Jensen
Charlene Johns
Julaine Johnson
Marie Kearl
Mary Keeler
Mary Korth
Doris Madsen
Exe McKnight
Carolyn Merrill
Cerita Moore
Donna Mortenson
Adele Neilson
Linda Neilson
Beverly Kay O'Donnal
Linda Potter
Teddy Rohbock
Elaine Sabin
Rella Sproul
Janice Tauritz
Lorrie Walker
Connie Whipple
Kay Whitney

A CAPPELLA CHOIR

Norman R. Gulbrandsen, Director

SOPRANOS:

Marian Ashby
Diana Bell
Chyleen Bluth
Camilla De Gaston
Sunny Evans
Annette Hansen
Marilyn Hanson
Linda Hauser
Nanette Hinkley
Gwen Jenson
Karen Keller
Margaret Kohler
Linda Lee
Beverly Morrison
Arlene Mulhern
Nancy Skeen
Rosalie Slade
Clare Schroeter
Ruth Stanfield
Mary Waldron

ALTOS:

Barbara Allen
Cheryl Armstrong
Ada Barlow
Joyce Barney
MelRae Bateman
Bonnie Benson
Gloria Bills
Clifta Bright
Carolyn Broberg
Naoma Davis
Marcia Hoyt
Ada Ruth Jones
Carol Dawn Lee
Virginia Lutz
Barbara Niles
Gloria Norr
JoAnn Neubert
Hannah Oldroyd
Evelyn Perry
Beverly Pincock
Margaret Weaver
Marion Wilcox
Karen Zander

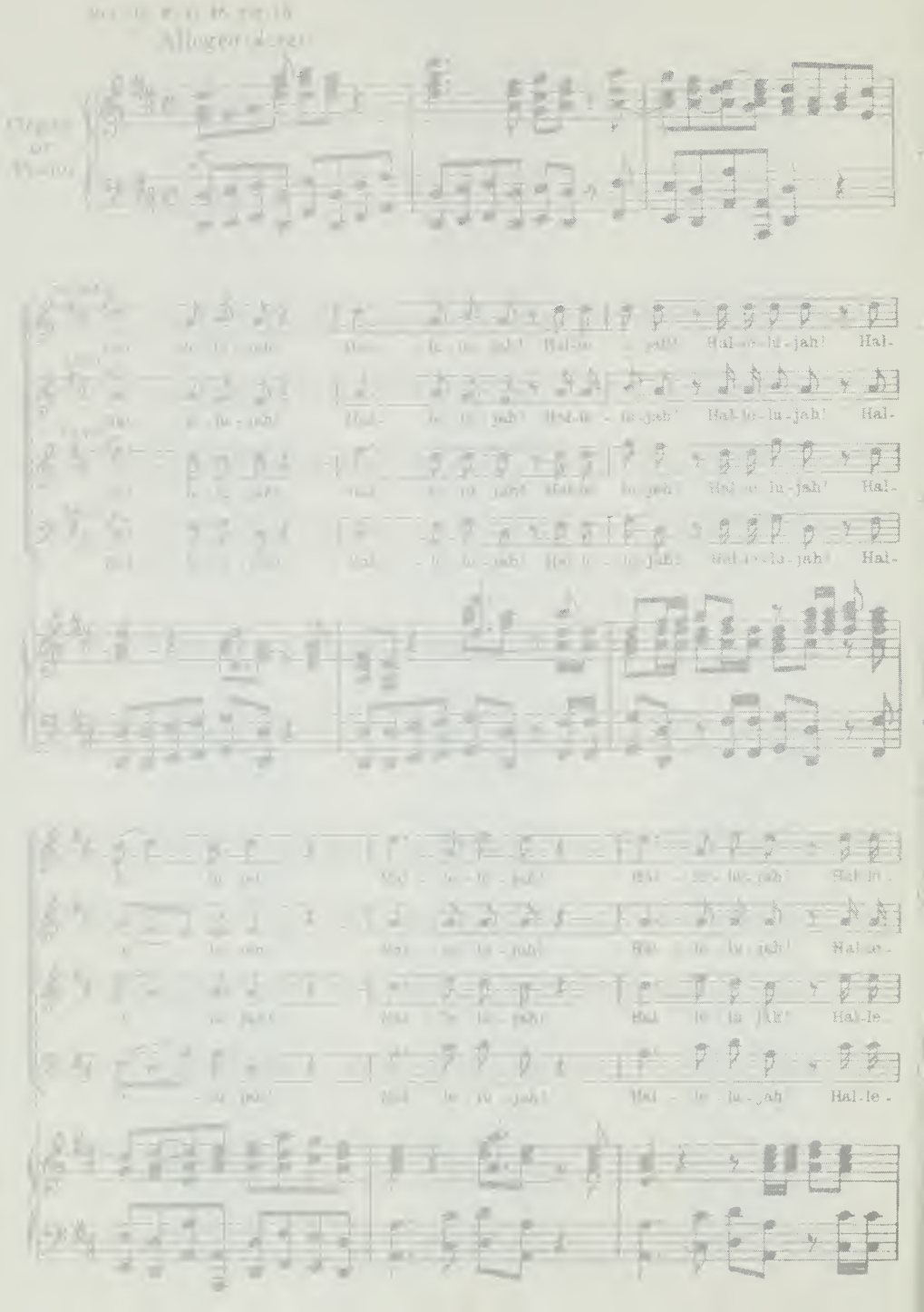
TENORS:

Asa Junior Drake
Graeme Frehner
Darrell Hadley
Ron Hadley
Bill Jackson
Niles Kinghorn
Ronald Lee
John Lile
Richard Linford
Wallace McCloy
Farrell McKenney
James Miller
Jay Olpin
Charles Soper
Edward Tetreault

BASSES:

Ronald Dixon
Ronald Frazier
LeRoy Gibbons
Richard Harris
Gary Heiner
Delano Hughes
George Jarvis
Leonard Larsen, Jr.
David Perry
James Rawls
Richard Robbins
David Sheppard
Dee Tracy
Bud Walker
Fred Williams

(Nos. 5 and 6 — 1958-1959 Series)


Allegro (♩ = 72)
Organ or Piano
Hal-le-lu-jah!

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

HELEN ROBISON FINDLAY, pianist
student of
J.J. KEELER

in

SENIOR RECITAL
(No. 8 in the 1958-59 Series)

Room 250 College Bldg. Friday, Jan. 2
1959

8:15 P.M.

PROGRAM

Prelude and Fugue in B flat major. . . . . .Bach

"The Harmonius Blacksmith" (Air and Variations. . . .
Handel

Sonata in A Major. . . . . Mozart

Intermission

Preludes. . . . . .Chopin

a. G sharp minor
b. G Major
c. C sharp minor
d. C major

The Submerged Cathedral. . . . . .Debussy

Prlude in E flat major. . . . . .Rachmanir

Rhapsody in G minor. . . . . .Brahms

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents the

FACULTY WOODWIND QUINTET

Ralph Laycock, Flute — Roland Washburn, Clarinet

Blaine Edlefsen, Oboe — Jacob Bos, Bassoon

Richard Ballou, French Horn

assisted by

Lawrence Sardoni, Violin — Loya Vance, 'Cello

Harold Laycock, Viola — Dawn Watson, Double Bass

(Number 9 in the 1958-59 Series)

Joseph Smith Auditorium — Provo, Utah

8:15 p.m. — January 14, 1959

PROGRAM

QUINTETT, Op. 67 No. 2 ..... Franz Danzi

i. Allegro Vivo

ii. Larghetto

iii. Minuetto, Allegretto

iv. Allegretto

GRAND NONETTO, Op. 31 ..... Ludwig Spohr

for Violin, Viola, 'Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Horn

i. Allegro

ii. Scherzo, Allegro

iii. Adagio

iv. Finale, Vivace

INTERMISSION

QUINTET, Op. 88 No. 4 ..... Anton Reicha

i. Larghetto, Allegro assai

DIVERTIMENTO No. 1 in Bb ..... Joseph Haydn

i. Allegro con Spirito — arranged by the Philadelphia Quintet

ii. Saint Anthony Chorale

iii. Minuetto

iv. Rondo, Allegretto

PASTORAL, Op. 21 ..... Vincent Persichetti

SINFONIA ..... Bernhard Heiden

THE LITTLE "NIGAR" ..... Claude Debussy

arranged by Eugene Bozza

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 11 in the 1958-59 Series)
Thursday, January 29, 1959 - 8:00 p.m.
East Lounge - Social Center

PROGRAM

Sonata Op. 26 . . . . . Beethoven
Andante - Con Variazione
Scherzo - Allegro Molto
Marcia funebre sulla morte d'un eroe
Rondo - Allegro

Barbara Coates, Piano
(Studio of Merrill Bradshaw)

Orpheus with His Lute . . . . . Arthur Sullivan
Der Schmied . . . . . Brahms

Beverly Morrison, Soprano
Mary Howlett, Accompanist
(Studio of Ralph Woodward)

Impromtu Op. 90 #4 . . . . . Schubert

Coralie Ogden, Piano
(Studio of Elmer Nelson)

Concertino da Camera . . . . . Ibert
Third Movement

Marvin Gay, Alto Saxophone
Naomi Boyer, Accompanist
(Studio of Ralph Laycock)

Sapphische Ode . . . . . Brahms
Dreams . . . . . Richard Wagner

Diane Heder, Mezzo-Soprano
Mona Andrus, Accompanist
(Studio of Kurt Weinzinger)

Balade in G minor . . . . . Chopin

Nancy Brownlee, Piano
(Studio of Carl Fuerstner)

Piece en Form de Habanera . . . . . Ravel
Danza, danza, fanciulla . . Francesco Durante

Billie Lou Johnson, Soprano
Barbara Coates, Accompanist
(Studio of John R. Halliday)

Clarinet Concerto . . . . . Hindemith
Rubig
Heiter - Schnell

Roland Washburn, Clarinet
Carl Fuerstner, Accompanist
(Studio of Ralph Laycock)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
(No. 12 in the 1958-59 Series)
Thursday, February 5, 1959 - 8:00 p.m.
East Lounge - Social Center

PROGRAM

Two Sonatas . . . . . Scarlatti
C major
A minor

Dean Pace, Piano
(Studio of Carl Fuerstner)

Recitative: Draw Near, All Ye People . . Mendelssohn
Air: Lord, God of Abraham (Elijah) . . . Mendelssohn

Hugh Alsop, Baritone
Judy James, Accompanist
(Studio of Ralph Woodward)

Slavonic Dance - C major . . . . . Dvorak
Op. 46 Book I

Patricia Babbel and Vanja Yorgason
Piano Duet
(Studio of Maughan W. McMurdie)

The Sleep that Flits on Baby's Eyes . . . . Carpenter
In the Silence of Night . . . . . Rachmaninoff

Julia Nielsen, Soprano
Mona Andrus, Accompanist
(Studio of Kurt Weinzinger)

Mouvements perpetuels . . . . . Poulenc

Patricia Babbel, Piano
(Studio of Maughan W. McMurdie)

Three Pieces from "Mother Goose Suite" . . . Ravel
Hop o' my Thumb
Beauty and the Beast
Laideronnette

Carole Eitel and David Crockett
Piano Duet
(Ensemble class of Carl Fuerstner)

Rhapsodie for Clarinet . . . . . Debussy

Marlene Mayberry, Clarinet
Wayne Mayberry, Accompanist
(Studio of Ralph Laycock)

Reflets dans L'eau . . . . . Debussy

Vernean Butcher, Piano
(Studio of J. Homer Wakefield)

Four Short Pieces . . . . . Furgeson

Brent Faulkner, Clarinet
La Rue Barrus, Accompanist
(Studio of Ralph Laycock)

Three Pieces for Four Hands . . . . . Bradshaw

Wayne Mayberry and Mona Andrus
Duo-pianists
(Ensemble class of Carl Fuerstner)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Dr. John R. Halliday, Chairman

presents

The University Chorale

Ralph Woodward, Conductor

and

The Brigham Young University Orchestra

Lawrence Sardoni, Conductor

in

A Concert of Sacred Music

Wednesday, Feb. 11, 1958 Joseph Smith Auditorium
at 8:15 p.m.

(No. 13 in the 1958-1959 Series)

REJOICE, BELOVED CHRISTIANS

..... Dietrich Buxtehude

University Chorale and Symphony Orchestra
Ralph Woodward, Conductor
John Lile, Organist

1. Sinfonia
2. Soprano Chorus: Beloved Christians, Now Rejoice
3. Chorus: Hear Ye! The Lord Cometh!
4. Fanfare
5. Bass Chorus: Behold, I Come!
6. Chorus: O Come, Lord Jesus
7. Duet for Soprano and Alto: Amen
8. Chorus: O Lord, Our God

TE DEUM LAUDAMUS ..... Anton Bruckner

Sunya Evans, Soprano
Marcia Hoyt, Contralto
LaMar McCloy, Tenor
Rod Zabriskie, Bass

University Chorale and Symphony Orchestra
Lawrence Sardoni, Conductor
John Lile, Organist

1. Chorus and Trio: Te Deum laudamus
2. Quartet: Te ergo quaesumus
3. Chorus: Aeterna fac
4. Quartet and Chorus: Salvum fac populum
5. Quartet and Chorus: In te, Domine speravi

Program Notes:

Rejoice, Beloved Christians ..... Dietrich Buxtehude
(1637-1707)

Every Sunday in Advent at the twilight hour, Buxtehude presented a Chorale Cantata of his own composition in St. Mary's Church, Lübeck, Germany. The fame of this "Abendmusik" (Twilight music) spread throughout Germany, and from far and near people came to attend these services. The young Bach obtained a leave of absence for four weeks from his church in Arnstadt, walked the two hundred miles to Lübeck, and was so deeply impressed that he stayed on for four months. Buxtehude's Abendmusik was the model for Bach's Chorale Cantatas, and the influence of the Lübeck master on all Bach's early writings is very marked. "Rejoice, Beloved Christians" is a prime example of the grace and charm so evident in Buxtehude's music.

Te Deum Laudamus ..... Anton Bruckner
(1850-1896)

Music to Bruckner was simply an act of worship, his way of uttering his firm belief in his God. It has been said by those close to him that Bruckner spoke of dedicating his Unfinished Ninth Symphony "to God," and when, in his last illness, he feared that he would not have the strength to finish this work, he expressed the wish repeatedly to those around him that the "Te Deum" serve as its Finale. This custom has since been followed extensively, giving Bruckner's Ninth a sort of kinship with Beethoven's Ninth, with its choral finale.

Bruckner had a great love for his "Te Deum." He once said, "When God calls me to Him and asks me: Where is the talent which I have given you? Then I shall hold out the rolled-up manuscript of my 'Te Deum,' and I know he will be a compassionate judge."

We praise thee, O God: we acknowledge thee to be the Lord. All the earth doth worship thee; the Father everlasting.

To thee all Angels cry aloud: the Heavens and all Powers therein; To thee Cherubim and Seraphim continually do cry. Holy, Holy, Holy: Lord God of Sabaoth; Heaven and Earth are full of the Majesty of thy glory. The glorious company of the Apostles praise thee. The godly fellowship of the Prophets praise thee. The holy Church throughout all the world doth acknowledge thee; the Father of an infinite Majesty; Thine adorable, true, and only Son; Also the Holy Ghost, the Comforter.

Thou art the King of glory, O Christ. Thou art the everlasting Son of the Father. When thou tookest upon thee to deliver man, thou didst not abhor the Virgin's womb. When thou hadst overcome the sharpness of death, thou didst open the kingdom of Heaven to all believers. Thou sittest at the right hand of God, in glory of the Father. We believe that thou shalt come to be our Judge.

We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.

Make us to be numbered with thy Saints in glory everlasting.

O Lord, save thy people, and bless thine heritage. And rule and extol them in eternity.

Day by day we magnify thee, and we worship thy Name ever, world without end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us, have mercy upon us. O Lord, let thy mercy be upon us, as our trust is in thee.

O Lord, in thee have I trusted; let me never be confounded.

COMING EVENT: Contemporary Music Concert sponsored by Phi Mu Alpha, Professional Music Fraternity — Monday, February 16, 1959 — 8:15 p.m. Banquet Hall, Joseph Smith Building.

THE BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Dr. John R. Halliday, Chairman

Presents

The Brigham Young University

Male Chorus

Ralph Woodward, Conductor

in

CONCERT

Thursday, February 19, 1959 — 8:15 P.M.

Joseph Smith Auditorium

(Number 14 in the 1958-59 Series)

The Brigham Young University Male Chorus

In the few short years of its existence, the Brigham Young University Male Chorus has established an enviable reputation not only because of the excellence of its singing, but also because of the musicianship it displays. Prospective members are carefully screened to make certain that those selected are capable of meeting the demanding schedule of memorizing th great works of the choral art. That this challenge is stmiulating and enjoyable is evident at each rehearsal of this organization. The fellowship of the group is one of its most cherished aspects.

In addition to being in great demand for concerts in this area, the Male Chorus makes an extended tour in March, and has been honored in being selected as one of the few organizations in the Western United States to present a concert at the Western Division of the Music Educators' National Conference.

Ralph Woodward
Conductor

Ralph Woodward did his undergraduate study at the University of Idaho and his graduate work at the Cincinnati Conservatory of Music, with additional vocal, conducting, and oratorio training in Chicago. He was a secondary vocal instructor and supervisor for a number of years in Idaho, served as a special services officer in Japan, and prior to coming to Brigham Young University in 1955 was for seven years associate director of choral activities at Drake University, Des Moines, Iowa. At Brigham Young University, he has been conductor of the College Choir, Oratorio Choir, Choral Union, University Chorale, and Male Chorus.

PROGRAM

I

Cantate Domino ..... Hans Leo von Hassler
(1564-1612)

Sung in Latin

O sing unto the Lord a new song:
Sing unto the Lord, all the earth.
Sing unto the Lord, bless his name;
Show forth his salvation from day to day.
Declare his glory among the heathen,
His wonders among all people.

Der Eidgenossen Nachtwache ..... Robert Schumann
(1810-1856)

Sung in German

In silent inlet, in the dark of night
Rests deep the world on its base;
The mountain stands guard like a sentinel,
Heaven makes its rounds.
It goes here and there throughout the land,
Protecting with its golden host the pious folk.
Come on with your trickery,
With ladder, rope, and bindings!
God is still much more powerful,
He'll put to naught your plans.
How clever you were!
Now deception vanishes—
How stupid you are, O shame!
Like the tree-trunk in the wood let us stand!
A strong fortress, defying force,
The old ones loyal remain!
Rise, oh sun, in beauty!
Throw down from the heights night and its companions,
In the name of God.

Night Song in the Forest ..... Franz Schubert
(1797-1828)

French Horn Quartet

LeRoy Gibbons, First Horn — Kathleen Stewart, Third Horn

Lee Choquette, Second Horn — Howard Eastland, Fourth Horn

See the evening, forest-born,
Starlit darkness come to birth.
See the moon's bright golden horn,
Calling all to peace on earth.
Like an angel come in splendor
Heaven's benediction falls.
Through the forest, house of wonder,
Calls the moon along its halls.
Breezes are ringing bells in the branches,
Hearts are all singing night's quiet dances,
Wind like the deep is rocking us slow,
Bringing us sleep with songs choired low.
But no! Has darkness all gone?
Has day sprung up at sound of a horn?
What hunters come leaping up and on?
O wake, you sleepers, see the dawn!
Up! Up! Up!
Attend to the turmoil that loud morning brings,
The streams that were slumberous now dart along.
The birds are alert now and tense in their wings,
For quick is their sensing that something is wrong
The deer in the forest all listen afraid,
For day is a world that the hunters invade!
Return our evening anthem,
O forest, the home of the night!
The moon, the quiet lantern;
O let all praise you, glorify!
O home of night, O home of night!
As long as trees grow proud and high
Our songs of praise take flight.

Sh'ma Yisroel ..... Harvey Gaul
(1881-———)

Hugh Alsop (baritone) and Chorus

Sung in Hebrew

Hear, O Israel, the Lord is our God,
The Lord is one, the Lord our God is one!

II

Two Preludes ..... Claude Debussy
(1862-1918)

1. Canope
2. Feux d'artifice

Wayne Mayberry, Pianist

Una Furtiva Lagrima (L'Elisir d'Amore) ..... Gaetano Donizetti
(1797-1848)

John Jones, Tenor — Justin Colyar, Accompanist

Black is the Color of My True Love's Hair ..... arr. Scott

Doctor Foster (After the style of Handel) ..... Herbert Hughes

The Y-Lo's Quartet

Robert Jenkins, First Tenor — Marlo Sagers, Baritone
Richard Smack, Second Tenor — David Bush, Bass

Ronald Sirrine, Accompanist

III

Trois Petites Prieres de Saint Francois d'Assise ..... Francis Poulenc

1. All powerful, holy, high and sovereign God;
   Truly sovereign, universal, omnipotent;
   Thou who alone art good;
   Grant that we may render thee
   All praise, all glory, all recognition,
   All honor, all benediction;
   Grant that we may always bring to thee
   All that is good. Amen.
2. Father, I pray to thee,
   That the burning, sweet strength of thy love
   Will absorb my soul and remove all
   That is lower than heavenly.
   In order that I may die in thy love,
   Inasmuch as thou hast deigned to die for mine.
3. O my very dear brothers, and my blessed children,
   For all eternity, hear me,
   Hear the voice of thy father:
   We are promised exceedingly great things;
   Watch over each other, seek after the rest;
   Pleasure is short, pain eternal.
   Suffering is easy, glory infinite!
   Many are called, few are chosen—
   All receive that which they have merited.
   So be it.

Bill Ashmore, Tenor Soloist

Tarantella ..... Randall Thompson
(1899-———)

Land-Sighting ..... Edvard Grieg
(1843-1907)

Marlo Sagers, Baritone Soloist

Stomp Your Foot ..... Aaron Copland
(1900-———)

Wayne Mayberry and Justin Colyar, Pianists

PROGRAM NOTES

Der Eidgenossen Nachtwache ..... Schumann

Although Schumann is remembered more for his endeavors in other musical fields than in the composition of choral works, this chorus, from Opus 62, (Drei Lieder fur Mannerchor) is a fine example of this nineteenth ecntury master's command of harmonic textures and dramatic use of dynamics and nuance. It depicts the stout-hearted opposition of the peasant-folk to the Hapsburg dynasty and their firm resolve that justice will prevail.

Night Song in the Forest ..... Schubert

The lyricism and tremendous gift of melody which we always associate with Schubert are evident in this work, written the year before he died at the age of thirty-three. It is an excellent example of the possibilities of combining instrumental and vocal sonorities.

Two Preludes ..... C. Debussy

1. Canope: This slow sad piece evokes the spirit of the ancient Egyptian city Canopus, on the site of which were found the Canopes, sacred burial vessels with lids shaped like human heads. Its mood symbolizes the vanished grandeur of a long by-gone civilization.
2. Feux d'artifice: Transformed into crashing pianistic pyrotechnics, the brilliant spectacle of fireworks excites the listener, ranging from scarcely visible sparks through radiant sheets of colored lights and illuminated cascades to booming explosions of whirring rockets, until, against a distant strain of the Marseillaise ,the whole image dies away beneath a black night sky.

PERSONNEL

First Tenor

William Ashmore
Kenneth Blair
Arthur Daniels
Robert Jenkins
Eugene Jensen
Earl McDaniel
Robert Roush
Kay Salmon
Lary Walker

Second Tenor

John Bingham
Newell Dayley
Layne Evans
David Foulger
Gary Hart
Eugene Hughes
John Jones
John Larsen
Bernard Packard
Richard Smack
Paul Thomas

Baritone

DeMoyne Becker
Charles Cummins
Justin Colyar
Robert Harmon
Gary Lloyd
Robert Matheson
Vernon Mattson, Jr.
David Noyes
William Rice
Marlo Sagers
George Turner
Ronald Sirrine
Robert Turley

Bass

Hugh Alsop
Gary Anderson
David Bush
Donald Jarvis
Dwight Kelsey
Paul Kirkpatrick
Leonard Larsen
LaMar Pond
John Sharpe
Clifford Sorensen
Donald West

Marlo Sagers .... Student Conductor
Wayne Mayberry ..... Accompanist
George Turner ..... Manager

Gary Lloyd ..... President
Donald Jarvis ..... Vice President
Robert Jenkins ..... Treasurer

Phi Mu Alpha Sinfonia and Mu Phi Epsilon
in cooperation with
Brigham Young University Music Department
present

A CONCERT OF AMERICAN MUSIC

Monday, February 16, 1959, 8:15 p.m.
Banquet Hall, J. S. Building
(No. 15 in the 1958-59 Series)

PROGRAM

Passacaglia for Piano . . . . . Walter Piston

Robert Brownlee, Piano

Three Divertimenti for Piano . . Burrill Phillips
Fancy Dance
Homage to Monterverdi
Brag

Toccata for Piano . . . . . Burrill Phillips

Carl Fuerstner, Piano

Waltz for Mippy III . . . . . Leonard Bernstein

Cherry Beauregard, Tuba
Lynn Shurtleff, Piano

Six Bagatelles for Piano . . . . Merrill Bradshaw

March time — Allegretto Scherzando
Lento — Adagio Cantabile
Andantino — Scherzando

Toccata for Piano . . . . . Merrill Bradshaw

Carl Fuerstner, Piano

Turnabouts (4 pieces for clarinet and piano) . . .
. . . . . Robert Cundick

Ralph Laycock, Clarinet
Robert Cundick, Piano

Sonata for Piano Duet . . . . . Carl Fuerstner

Allegro Deciso

Carl Fuerstner & Robert Brownlee, Piano Duet

Piece for Brass Instruments . . . . . Ingolf Dahl

Sostenuto
Allegro Leggieo
Fugue-moderato

Sinfonia Brass Ensemble:
Stan Taylor, Newell Dayley, Trumpets
Le Roy Gibbons, French Horn
Veldon Bennett, Paul Mortenson, Trombones
Cherry Beauregard, Tuba
Carl Fuerstner, Conductor

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

The Masked Ball

by

Giuseppe Verdi

February 25, 26, 27, 28, 1959

8:15 p.m.

Joseph Smith Auditorium

Provo, Utah

(Nos. 16, 17, 18, 19 in the 1958-59 Series)

Next Opera Workshop Production

THE RED MILL by Victor Herbert

May 6, 7, 8, 9, 1959

Wednesday, Friday

CAST

MASKED BALL

GUSTAV III, King of Sweden (RICARDO) ..... Brandt Curtis
Provo, Utah

COUNT JOHAN ANKERSTROM, his aide (RENATO) ..... Roy Samuelson
Provo, Utah

AMELIA, his wife ..... Joie Falslev
Altadena, California

ULRICA, a fortune teller ..... Ina Lou Cheney
Provo, Utah

OSCAR, page to the king ..... Lila Levar
Tavares, Florida

SILVANO, a sailor ..... Gilbert Taylor
Santa Ana, California

COUNT RIBBING (TOM) ..... Klair Bybee
Bell, California

COUNT HORN (SAMUEL) ..... Gene Blinco
Salt Lake City, Utah

(enemies of the king)

LORD CHIEF JUSTICE ..... Darrell Hadley
Emmett, Idaho

A SERVANT OF AMELIA ..... Nannette Hinckley
Provo, Utah

Thursday, Saturday

CAST

MASKED BALL

GUSTAV III, King of Sweden, (RICARDO) ..... Sam Thompson
Malta, Idaho

COUNT JOHAN ANKERSTROM, his aide (RENATO) ..... Wayne Keith
Provo, Utah

AMELIA, his wife ..... Nancy Irvin
Long Beach, California

ULRICA, a fortune teller ..... Ruth Melville
Provo, Utah

OSCAR, a page to the king ..... Nancy Empey
Las Vegas, Nevada

SILVANO, a sailor ..... Boyd Hancock
Blackfoot, Idaho

COUNT RIBBING (TOM) ..... Brent Shaw
Provo, Utah

COUNT HORN (SAMUEL) ..... Gene Blinco
Salt Lake City, Utah

(enemies of the king)

LORD CHIEF JUSTICE ..... Otto Stone
Evansville, Indiana

A SERVANT OF AMELIA ..... Nannette Hinckley
Provo, Utah

CHORUS

OFFICERS AND NOBLEMEN OF THE COURT

Ken Adams
James Johnson
John Young
Leon Ricks
Deon Greer
Phil Keeler
Paul Crum
Lee Allphin
Howard Childs
Robert Merrill
Willard Price
Klint Stander
Rex Johns
Carl Stones

WOMEN AND CHILDREN

Shirley Harrison
Lougene King
Joan Justis
Julie Ann Nielsen
Jacqueline Arnold
Margaret Grange
Jane Reese
Beverly Harris
Louise Stoddard
Phyllis Griffiths
Alice Hilden
Judy Keller
Claire Leavitt
Lurlene Levar
Hannah Williams
Beverly Whitford
Susan Kearns
Donna Garrett
Dixie Green
Pat Hammond
Evelyn Hegsted
Natalie Hunt
Evelyn Oaks
Judy Applebaum
Margot Schauman
Deanna Turner

CONSPIRATORS

Lawrence Mauerman
Richard Olsen
John Eastmond
Dee Green
Norman Oliphant
David Jarvis
Peter Henderson
Dennis Linde
Clark Jolley
Bill Wiscombe
Lynn Mecham
Duane Perry

LADIES OF THE COURT

Shirley Bowles
Nancy Mills
Jacqueline Roberts
Jeannette Royle
Ann Sheffield
Ann Voyles
R'Lene Jensen
Dorene Moesser
Carmen Shumway
Sandra McMaster
Kathy Snow
Loretta Johnson
Donna Dean
Jane Swift
Charleen Tilley
Patti Hunter
Sharon Healy
Barbara Savage
Margaret Storrs
Faye Wittwer
Leah Tidwell
Jeanette Griggs

DANCERS

Principal Dancers ..... Scott Solomon, Deveda Erikson, Sharon Faye Johnson
Assisted by ..... Gary Baker, Al Gillingwater, Francis Richardson, Warren McClellan, Darlene Carpenter, Peggy Berg, Becky Richards, Joane Blauer

SYNOPSIS OF SCENES

ACT I

Scene 1 A Hall in the Royal Palace, morning
Scene 2 Ulrica's Den, same afternoon

ACT II

Hangman's Heath, near midnight

ACT III

Scene 1 A Room in Renato's Palace, next morning
Scene 2 Ricardo's Study, same evening
Scene 3 Ballroom in the Royal Palace, few minutes later

THE STORY

King Gustav III of Sweden, referred to in the opera as Count Ricardo, is well-loved by the majority of his people. A small group of fanatics, headed by Samuel and Tom, however, have plotted to kill him.

When he arrives in his audience chamber, he is greeted by both friends and unknown enemies. Upon seeing the list of people invited to a masked ball at the palace, he is delighted to see the names of his dearest friend, Renato, and Renato's wife, Amelia, with whom Ricardo is secretly in love. Renato attempts to warn Ricardo of the plot against him but Ricardo will not listen.

Hearing of a sorceress, Ulrica, who is clever at reading fortunes, Ricardo invites his courtiers to disguise themselves and join him at Ulrica's den. Amelia has also gone to Ulrica for help in curing herself of her illicit love for Ricardo. Ulrica recommends a certain herb which grows at the foot of the gallows outside the city. Ricardo hears the advice and resolves to follow Amelia.

At the gallows, Ricardo presses his suit and Amelia confesses her love for him. They are interrupted by Renato, who warns Ricardo again of the plot against him. He urges Ricardo to flee, but Ricardo consents only after Renato promises to take the lady back to the city without trying to discover her identity. As Ricardo leaves, the assassins appear and in the confusion that follows, Amelia's veil is dropped from her face and Renato realizes that Ricardo has been courting Renato's wife. Renato resolves to join the conspirators.

At his home the following day, Renato threatens to kill his wife, but decides to kill Ricardo instead. When the conspirators are unable to decide who should kill Ricardo, Amelia is asked to draw from an urn the name of Ricardo's murderer. She draws her husband's name.

At the ball, Oscar, the page, is persuaded by Renato to reveal Ricardo's disguise. Renato shoots the King and is himself threatened with death by the courtiers. However, the dying King tells Renato that his wife has been true to him and that Renato and Amelia are to leave for Finland to begin life anew. Renato, full of remorse, accepts Ricardo's forgiveness.

THEATRE ORCHESTRA

FIRST VIOLINS

Barbara Barry,
Concertmistress
Barbara Beers
Keith Romney
Signe Slangerup
Louise Wakefield
Eleanor Hart

SECOND VIOLINS

Harry Tarr
Merilynne Rich
Ida Ammons
Marcia Bourne
Wilma Homer
Mary Louise Jacob

VIOLA

Jay Young

CELLOS

Karen Ogden
Kathryn Matson
Lynn Shurtleff
Patricia Grey

BASSES

Sharron Ward
Carrie Jacobs

PICCOLO

Georgia Ashcraft

FLUTES

Karen Skousen
Georgia Ashcraft

OBOES

David Williams
Martin Weeks

CLARINETS

Marvin Jenkins
Bruce Beaman
Elizabeth Shook
Jesse L. Young

BASSOONS

Lewis Sutherland
Alan T. Nielson

TRUMPETS

Cornelia Bates
Bobby Dayley
Bobby Newell

FRENCH HORNS

Lee Choquette
Nancy Carey
J Buscaglia
Lee Hansen

TROMBONES

Lurae Ahrendes
Leon Badham
Richard Oliver

TUBA

Ancil Twitchell

TYMPANI

Nancy Bowen

HARP

Margene Collard

PIANO

Barbara Allen

Personnel Manager and Librarian

Gilbert Taylor

THE PRODUCTION STAFF

Musical Director and Conductor ..... Don L. Earl

Stage Director ..... Robert B. Chambers

Set Designer ..... Charles A. Henson

Technical Director ..... Robert E. Struthers

Assistant Conductor (Chorus) ..... Brandt B. Curtis

Assistant Conductor (Orchestra) ..... Jacob Bos

Musical Assistants ..... Barbara Allen, Lynne Hanson, Patsy Kelsey, Mary Lynne Stewart, Gaile Woodruff

Stage Assistant ..... Carolyn Evans

Dance Assistant ..... Scott Solomon

Electronics ..... Francis Boyer, Sharon Rich

Scenery Construction ..... Wayne Phillips, Supervisor and members of the Stagecraft Class

Scene Painting ..... Warren Luch, Supervisor and members of the Stagecraft Class

Lights ..... Charles A. Henson, Supervisor, Varney Gailey, John Beach

Properties ..... Paul Crum, Susan Kearns

Costumes ..... Marian Ashby, Nannette Hinckley, co-supervisors

Makeup ..... Dee Green, Nannette Hinckley

Publicity ..... Dee Green

Programs ..... Dorothy Hicks

Ticket Sales ..... Shari Bodily, Laree Bratcher, Marilyn Hansen, Geraldine Jacobsen

Auditorium ..... Roy Samuelson, Sam Thompson co-supervisors, and members of Opera Workshop Class

BRIGHAM YOUNG UNIVERSITY

presents

O P E R A W O R K S H O P C H O R U S

Don L. Earl, Director

(No. 20-25, 29-30 in the 1958-59 Series)

Spring Tour

1959

March 20, 1959 . . . . . San Bernardino, California
March 21, 1959 . . . . . San Diego, California
March 23, 1959 . . . . . Santa Ana, California
March 24, 1959 . . . . . Norwalk, California
March 25, 1959 . . . South Los Angeles Stake, California
March 26, 1959 . . . East Los Angeles Stake, California
March 27, 1959 . . . . . Van Nuys, California
March 28, 1959 . . . . . Las Vegas, Nevada

Annual Spring Tour Program

1

Highlights from "THE MASKED BALL", . Giuseppe Verdi

Opening Chorus . . . . . Act I, Scene I
Closing Chorus . . . . . Act I, Scene I
Ordinati . . . . . Act I, Scene II
Closing Chorus . . . . . Act I, Scene II
Love Duet . . . . . Act II
Closing Scene. . . . . Act II
Opening Scene. . . . . Act III, Scene I
Invocation and Aria. . . . Act III, Scene II
Opening Chorus . . . . . Act III, Scene III
Closing Scene. . . . . Act III, Scene III

Soloists

Gustav III, King of Sweden (Ricardo) . . . . . Tenor
Brandt Curtis
Samuel Thompson

Count Johan Ankerstrom, his aide (Renato). . Baritone
Roy Samuelson

Amelia, his wife . . . . . Soprano
Jose Falsolev
Nancy Irvin

Ulrica, a fortune teller . . . . . Contralto
Evelyn Oake

Oscar, a page . . . . . Soprano
Nancy Lapey
Lila Leo Lefar

Silvano, a sailor . . . . . Bass
Bert Taylor
Boyd Hancock

Count Nibbing (Tom) . . . . . Bass
Klair Bybee
Brent Shaw

Count Horn (Samuel) . . . . . Bass
Eugene Blinco

Accompanists:
Gaile Woodruff and Patsy Kelsey

INTERMISSION

II

Neighbor's Chorus . . . . . Offenbach
(from The Happy Perfume Maker)

Weep, Oh Willow . . . . . Adapted by Sven Lekberg
Accompanist, Patsy Kelsey

III

American Hoe Down . . . . . Original Dance
Sandy Hicks, Kathy Pettit

"Root" Beer Barrel Polka . . . . . Popular Arrangement

Lady of Spain . . . . . Popular Arrangement
Accordianist, Ted Adamson

Ventriloquist, ... Jimmy Judd

IV

Medley from "Roberta" . . . . . Jerome Kern

Love Somebody, Yes I Do . . . . . Arr. by Fred Smale

V

The Lord's Prayer . . . . . Malotte-Dein

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents the

CONCERT BAND

(No. 26 in the 1958-59 series)

Ralph G. Laycock, Conductor

Don DaGrade, Bassoon Soloist

JOSEPH SMITH AUDITORIUM
Provo, Utah

8:15 p.m. Thursday, March 5, 1959

PROGRAM

O JESU BLEST ..... J. S. Bach—L. W. Chidester
from the Saint Matthew Passion

MANNIN VEEN ("Dear Isle of Man") ..... Haydn Wood
A Manx Tone Poem

SECOND CONCERTO FOR BASSOON ..... W. A. Mozart
—R. Laycock
i. Allegro Moderato
Don DaGrade, Bassoon Soloist

SYMPHONY FOR BAND ..... Vincent Persichetti
i. Adagio—Allegro
ii. Adagio sostenuto
iii. Allegretto
iv. Vivace

INTERMISSION

PROUD HERITAGE ..... William Latham
Concert March

OASIS ..... Fred Kepner

GOLLIWOGG'S CAKE-WALK .... Claude Debussy—Robert Cray

JERICHO ..... Morton Gould
Rhapsody for Band

PROGRAM NOTES

MANNIN VEEN—is based on four Manx folk-songs. The first, "THE GOOD OLD WAY," after a simple beginning, builds to a climax leading to a lively reel, "THE MANX FIDDLER." Still moving, but more legato in character, the next section begins with the tune "SWEET WATER IN THE COMMON," joined in a moment by material reminiscent of the earlier "FIDDLER." These make way for the "MANX FISHERMAN'S EVENING HYMN," traditionally sung by the fishermen on their safe return at eventide. A reprise of the "MANX FIDDLER," and of "SWEET WATER," with the fiddler supplying an obbligato, followed by a brief transition based on "THE GOOD OLD WAY" bring us to the final section, a stirring restatement of the "FISHERMAN'S HYMN."

SECOND BASSOON CONCERTO—though this work, recently discovered, is not definitely ascribed to Mozart, it is none-theless a very pleasing piece, affording the soloist opportunity to display his artistry to excellent advantage.

Mr. DaGrade, a Senior majoring in Music Education, comes to us from Las Vegas, Nevada. After completing graduation requirements on the clarinet approximately a year and a half ago, he began the study of the bassoon under the guidance of Professor Laycock. A versatile performer, he has also had considerable experience on saxophone and flute.

SYMPHONY FOR BAND—Commissioned by Washington University, at St. Louis, this is the fourth and largest work Dr. Persichetti has written for the modern Concert Band. Employing the usual groupings of wind instruments and a colorful array of percussion, his scoring adds an intensely interesting and iridescent texture to a significant musical work of major proportions.

JERICHO—Descriptive of the capture of the Biblical city of Jericho, the work is divided into sections bearing the following sub-titles: Prologue: Roll Call: Chant: Dance: March and Battle: Joshua's Trumpets: The Walls Came Tumblin' Down: Hallelujah.

PERSONNEL

PICCOLO
Mary Thomas
Linda Callister

FLUTE
Janet Grigg
Linda Callister
Mary Thomas
Carol Nielsen
Mary K. Davis
Su Maurer
Janice White

OBOE and ENGLISH HORN
Naomi Boyer
Roxanna Day

Eb CLARINET
Marvin Jenkins

Bb CLARINET
Marvin Gay
Orlene Mayberry
David Thayne
Marvin Jenkins
Clifford Sorensen
Brent Faulkner
Ada Barlow
Fred Bonney
Wendell Gray
Doris Dahle
Arthur Barnes

ALTO CLARINET
Susan Richards

BASS CLARINET
Jo Ann Zirbel
Marian McCarty

CONTRALTO-BASS CLARINET
Bruce Beaman

BASSOON
Don DaGrade
Ruth Anne Peterson
Lewis Sutherland

ALTO SAXOPHONE
Mike Kirkham
Betty Jo Gardner

TENOR SAXOPHONE
Noel Jewkes

BARITONE SAXOPHONE
Harry Boley

CORNET and TRUMPET
Clifford Madsen
Newell Dayley
Blaine Hales
Cornelia Bates
Brent Packard
Bob Newell
Melvin Martin
Ray Goodwin
Jack McCallister
Carolyn Decker

FRENCH HORN
LeRoy Gibbons
Lee Chocquette
Howard Eastland
Kathleen Stewart
J. Buscaglia
Nancy Carey

TROMBONE
Grant Erickson
Leon Badham
Wilson Brown
Jack Sharpe
Roy Rummler
Cordell Chipman
Lurae Ahrendes

BARITONE
James May
Paul Kirkpatrick
Elmonda Heimark

TUBA
Cherry Beauregard
Larry King
Delbert Carbine
Marty Thorne

STRING BASS
Sharon Ward
Bryce Lebaron

PERCUSSION
Bob Campbell
Bernell Berrett
Dean Pace
Nancy Bowen

TIMPANI
Mary Oveson

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 27 in the 1958-59 Series)

Wednesday, March 11, 1959 - 6:30 p.m.

PROGRAM

Prelude and Fugue in E major . . . . . J. S. Bach

John McKee, Piano
(Studio of Merrill Bradshaw)

O cessate di paigarmi . . . . . A. Scarlatti
An die Musik . . . . . F. Schubert

Charlene Anderson, Alto
Mona Andrus, Accompanist
(Studio of Kurt Weinzinger)

Sonata, Op. 31, No. 2 . . . . . Beethoven
First Movement

Judith Johnson, Piano
(Studio of Carl Fuerstner)

I Attempt from Love's Sickness to Fly . . . . Purcell
Little David Play on Your Harp . . . . . Spiritual
Arr. H.T. Burleigh

James Rawls, Baritone
Nancy Empey, Accompanist
(Studio of Ina Lou Cheney)

Two Songs Without Words . . . . . Mendelssohn
Op. 30
Op. 53, No. 3

Mona Andrus, Piano
(Studio of Carl Fuerstner)

Sonata for 'Cello . . . . . Henry Eccles
I - Largo
IV - Vivace

Dawn Watson, String Bass
Lynn Shurtleff, Accompanist
(Studio of Audrey Bush)

Sonata in B^b major (K. 358) . . . . . Mozart
Allegro
Adagio
Molto Presto

Yvonne Blaylock and John Lile, Piano
(Studio of Carl Fuerstner)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

MARY LYNNE STEWART, Pianist

Student of Carl Fuerstner

with

GEORGE CLENDENNIN, Baritone

Assisting Artist

in

SENIOR RECITAL

(No. 28 in the 1958-59 Series)

210 College Building Thursday, March 12, 1959 7:00 p.m.

PROGRAM

Chaconne in G ..... Handel
Rondo in B minor ..... K.P.E. Bach
2 Impromptus Op. 90 ..... Schubert
Gb major
Ab major

Miss Stewart

Widmung ..... Franz
Der Traum ..... Rubinstein
Que l'heure est donc breve ..... Massenet
Romance ..... Debussy
Que ton ame si noble (From "Robert Bruce") ..... Rossini

Mr. Clendennin

INTERMISSION

Suite Bergamasque ..... Debussy
Prelude
Menuet
Clair de lune
Passepied

Sonatina ..... Bartok
Molto moderato (Bagpipers)
Moderato (Bear Dance)
Allegro vivace

Miss Stewart

American Musicological Society

Rocky Mountain Chapter

Annual Meeting

Brigham Young University, Provo, Utah, March 13 and 14, 1959

PROGRAM

FRIDAY, MARCH 13

Joseph Smith Club Room

9:00 a.m.—Registration and Social Hour
Hostesses: Mu Phi Epsilon, B.Y.U. Chapter

Joseph Smith Banquet Hall

10:00 a.m.—First Session
John R. Halliday, Brigham Young University, Presiding

"Analysis of the Nature of Musical Experience"
Merrill Bradshaw, Brigham Young University

"Selected Chansons of Jachet Buus"
Sandra Hagerman, Colorado College

Report on 1958 Meeting of International Musicological Society, Cologne, Germany
Gerrit de Jong, Jr., Brigham Young University

2:00 p.m.—Second Session
Gerrit de Jong, Jr., Brigham Young University, Presiding

"Pablo Tenorista, Trecento Theorist"
Albert Seay, Colorado College

"Transcriptions, Arrangements, Adaptations"
Carl Fuerstner, Brigham Young University

"Electronic Music: Avant-garde or Lunatic Fringe"
Martin Herman, Colorado College

Intermission

4:00 p.m.—Business Meeting

Park's Cafe, 822 North State Street, Orem

6:30 p.m.—Annual Banquet

McKay Building, Room 261

8:00 p.m.—Concert (No. 29 in the 1958-59 Series)
Ushers: Phi Mu Alpha Sinfonia, B.Y.U. Chapter

I

Chamber Music in English Baroque

Trio Sonata, Op. 4, No. 4 ..... Handel
Allegro—Tempo ordinario—Allegro non presto — Gigue
Passacaille

B.Y.U. Collegium Musicum, J. Homer Wakefield, Director
Nancy Barnes and Linda Mae Peterson, Violins
Carol Smith and Stephen Clark, Continuo

Suite No. 5 ..... Purcell

Prelude	Saraband	Riggadoon
Almand	Cebell (Gavot)	Intrada
Courant	Minuet	March

Carl Fuerstner, Piano

Trio Sonata No. 3 ..... Boyce
Largo — Fuga — Adagio
B.Y.U. Collegium Musicum

II

Choral Music of the Late Renaissance

Two Penitential Psalms ..... Lasso

Motet "O Rex Gloriae" ..... Palestrina

Madrigal "Matona mia cara" ..... Lasso

Pro Musica Choralis, Merrill Bradshaw, Director
Janet Bradshaw and Vanja Yorgason, Sopranos
Marsha Hoyt and Beverly Pincock, Altos
Richard Ellsworth and David Loertscher, Tenors
Merrill Bradshaw and James Rawles, Basses

III

French Piano Music for Four Hands

From *Jeux d'Enfant* ..... Bizet

Leapfrog	Bugler and Drummer	The Ball
The Doll	Playing House	

From *Dolly* ..... Fauré

Jardin de Dolly	Tendresse
Kitty-Valse	Pas Espagnol

From *Petite Suite* ..... Debussy

Cortege	Ballet

Sonata ..... Poulenc
Prelude — Rustique — Final

Robert Cundick and Carl Fuerstner, Piano

SATURDAY, MARCH 14

Joseph Smith Auditorium

9:00 a.m.—Third Session
Albert Seay, Colorado College, Presiding

"Brahms' *Elf Choralvorspiele,* Op. 122: A Lecture-recital"
Robert Cundick, Brigham Young University

Joseph Smith Banquet Hall

10:00 a.m.—General Discussion
Albert Seay, Colorado College, Moderator

Topics:

1. Musicology, its position in the undergraduate curiculum for the major;
2. Musicology, its position in the Liberal Arts curriculum for the non-major;
3. Incentives for the encouragement of musicological study by majors and non-majors;
4. Means for developing the musicological scholar.

Intermission—Luncheon refreshments
Hostesses: Mu Phi Epsilon, B.Y.U. Chapter

11:30 a.m.—Concert of Chamber Music (No. 30 in the 1958-59 Series)
Ushers: Phi Mu Alpha Sinfonia, B.Y.U. Chapter

Sonata No. 3 for Violoncello ..... Bach
Vivace Adagio Allegro
David Freed, 'Cello; Robert Brownlee, Piano

Suite No. 3 for Violoncello Solo ..... Bach
Prelude Courante Gigue
Allemande Sarabande
David Freed, 'Cello

Three Fantasies ..... Telemann
Carl Fuerstner, Piano

"Autumn" (from *The Four Seeasons,* Op. 8) ..... Vivaldi
Allegro Adagio Allegro

Sonata No. 28 for Piano and Violin (K.304) E minor ..... Mozart
Allegro Tempo di Menuetto
Percy Kalt, Violin; Paul Banham, Piano

Waltz for Mippy III ..... Leonard Bernstein
Cherry Beauregard, Tuba; Lynn Shurtleff, Piano

Music for Brass Instruments ..... Ingolf Dahl
Sostenuto Allegro leggero Fugue-moderato

Phi Mu Alpha Sinfonia Brass Ensemble
Stan Taylor and Newell Dayley, Trumpets
LeRoy Gibbons, French Horn; Cherry Beauregard, Tuba
Veldon Bennett and Paul Mortenson, Trombones
Carl Fuerstner, Conductor

MADRIGAL SINGERS

OF

BRIGHAM YOUNG UNIVERSITY

PROVO, UTAH

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents the

Madrigal Singers

1959
ANNUAL SPRING TOUR

ITINERARY

Friday, March 20 - 8:00 p.m. ..... Sacramento, California
Saturday, March 21 - 8:00 p.m. ..... Oakland, California
Monday, March 23 - 8:00 p.m. ..... Santa Rosa, California
Tuesday, March 24 - 8:00 p.m. ..... Palo Alto, California
Wednesday, March 25 - 8:00 p.m. ..... San Francisco, California
Thursday, March 26 - 8:00 p.m. ..... San Jose, California
Friday, March 27 - 8:00 p.m. ..... San Joaquin, California
Saturday, March 28 - 5:15 p.m. ..... T.V. appearance, Eureka, California
Saturday, March 28 - 8:00 p.m. ..... Eureka, California
Monday, March 30 - 10:00 p.m. .... T.V. appearance, Salt Lake City, Utah
Saturday, April 11 - 8:15 p.m. ..... Tabernacle, Salt Lake City, Utah
Wednesday, April 15 - 8:15 p.m. ..... Provo, Utah

(Nos. 31-42 in the 1958-59 Series)

BUSINESS STAFF

Dean, College of Fine Arts ..... Dr. Gerrit de Jong, Jr.
Director of Public Relations ..... Lester Whetten
Booking Agent and Master of Ceremonies ..... James H. Lawrence
Tour Manager ..... Professor Homer Wakefield
Stage Managers ..... Jim Guinn, Mike Suzuki, Luene Kleinman and Norma Gwilliam
Housing ..... Grant Zabriskie and Maughan McMurdie
Programs ..... Pat Mathis, Norma Pocock, R'Lene Jensen
Lights and Sound ..... McKay Rollins, Theron Burgess, Sam Hammond, Rick Raile, Kent Van Wagenen
Posters ..... Sally Waddoups
Chaperone ..... Mary Ann Lawrence
Folk Dancers directed by Mary B. Jensen ..... Donna Nickolson, Marilyn Roberts, Lyman Durfee, Roy Elmer

THE MADRIGAL

One of the chief secular musical forms of the 14th century in Italy was the madrigal. The etymology of the word is not clear; as "matricale" it suggests "mater," hence a song in the mother tongue. As "mandriale" it suggests "mandra," a herd, thus implying a pastorale shepherd song. By the 16th century it had become so popular that all over Europe people would get together in the evening and after dinner would remain at the table to sing madrigals. Light was provided by candles and heat by a fire place. In this pre-television age people provided entertainment with something they could create themselves. To be a gentlemen or a lady in that period, one had to be skilled enough in music to perform madrigals with his friends.

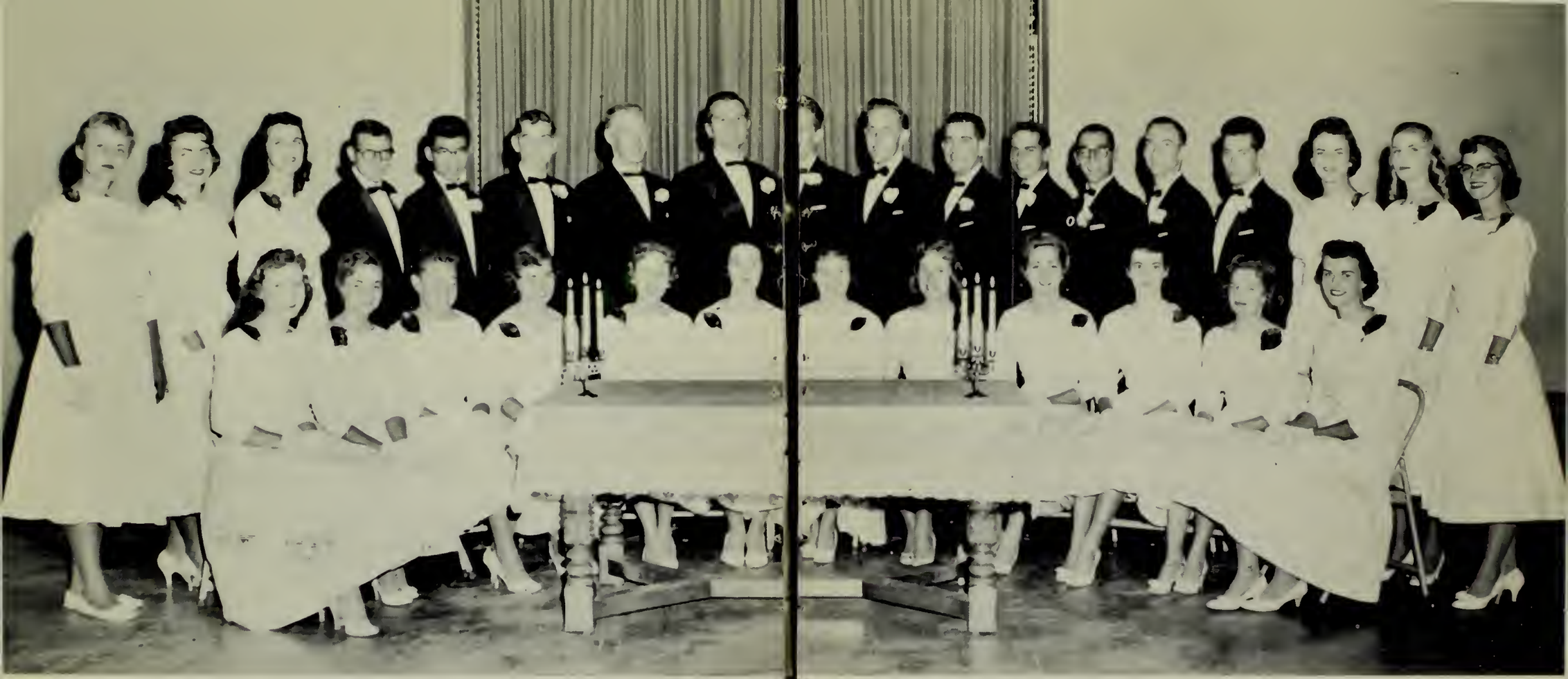
THE B.Y.U. MADRIGAL SINGERS

In 1952 when Dr. John R. Halladay returned to B.Y.U. after his last trip to Europe, he organized the Madrigal Singers of B.Y.U. This group of fine musicians is carefully auditioned and selected by Dr. Halliday. Almost every member of the group is a soloist in his own right. Several are accomplished instrumentalists as well as vocalists. A number of them have given full evening or graduate recitals and have taken leading roles in B.Y.U. operas.

The group is like a large, happy family. The members call Dr. and Mrs. Halliday "mom and pop" and go to them with their problems and accomplishments as they would go to their own parents. Each year, in addition to their extensive concertising, they have a number of social "get togethers" for firesides on Sunday evening, for toboggan parties at the "Halliday Chalet" in American Fork Canyon, and for an annual spring formal award banquet.

The group is widely acclaimed throughout the United States and Canada, where it has toured some 30,000 miles during the last six seasons. Since its organization, the choir has learned over 400 pieces of music, most of which have been memorized. The repertoire has included songs in seven languages. The group has recorded four commercial albums, an album of folk songs, madrigals, Christmas gems, and patriotic songs, all of which have been commissioned by Century Records, Saugus, California.*

**Recordings are available for purchase at the door as you leave the auditorium.*



PERSONNEL

SOPRANOS

Patricia Babbel, Idaho Falls, Ida.
Judy Grover, Evanston. Ill.
R'Lene Jensen, Provo, Utah
Billie Lou Johnson, Salina, Utah
Luene Kleinman, Hurricane, Utah
Norma Pocock, Sugar City, Idaho
Pat Pugmire, Pocatello, Idaho
Colleen Redford, Glenn's Ferry, Idaho

ALTOS

Charlene Anderson, Price, Utah
Marcia Black, Boise, Idaho
Norma Gwilliam, Boise, Idaho
Carol Halliday, Provo, Utah
Diane Heder, Los Angeles, Calif.
Ann Haynie, Los Angeles, Calif.
Karma Kay, Seattle, Wash.
Sally Waddoups, Honolulu, T. H.
Vanja Yorgason, Ogden, Utah

TENORS

Jim Guinn, Denver, Colo.
Sam Hammond, Idaho Falls, Idaho
McKay Rollins, Lyman, Wyo.
Alden Sorenson, Ogden, Utah
Mike Suzuki, Yamagata, Japan

BASSES

Ross Brown, Provo, Utah
Theron Burgess, Simms, Mont.
Gerald Jensen, Mantua, Utah
Maughan McMurdie, Logan, Utah
Rick Raile, Whittier, Calif.
Kent Van Wagenen, Provo, Utah
Rodney Zabriskie, Orem, Utah

OFFICERS

Dr. John R. Halliday, Director
Sharon Reneer, Pat Babbel, Accompanists
Rodney Zabriskie, President

Maughan McM[illegible], Asst. Director
Rick Raile, Vice [illegible]sident
Pat Babbel, Van [illegible]orgason, Social Chairmen
Kent Van Wage[illegible] Photographer

Carol Halliday, Secretary-Treasurer
Jim Guinn, Librarian
Sally Waddoups, Historian and Publicity

PROGRAM

Sacred:

Easter Hymn, "Christ the Lord is Risen Today"
..... Henry Carey (c. 1687-1743)

Chorale, "Aus tiefer Noth schrie ich zu Dir"
..... J. S. Bach (1685-1750)

Chorus, "All We Like Sheep" (from *The Messiah*)
..... G. F. Handel (1685-1759)

Chorus, "Day of Mourning" (from *The Requiem*)
..... W. A. Mozart (1756-1791)

Choral setting of the hymn, "God of Our Fathers"
..... Arr. Robert Cundick (1926-)

Sharon Reneer and Pat Babbel at the Piano

Harpsichord Solo - To be announced
Sharon Reneer, Harpsichordist

Madrigals:

Lovely Lady ..... Orlando di Lasso (1532-1594)

Since First I Saw Your Face ..... Thomas Ford (1580-1648)

Fields of Green and Gold ..... G. P. da Palestrina (c. 1525-1594)

Farewell All Joys ..... Merrill Bradshaw (1929-)

When Allen-A-Dale Went A-Hunting
..... Robert Pearsall (1795-1856)

16th C. Tudor Dance

Folk Dancers
Accompanied on Harpsichord by Sharon Reneer

Vocal Solo or Duet - To be announced

Small Ensemble - To be announced

PROGRAM (Cont'd)

Folk Dances and Music:

Russian Hopok Dance

Folk Dancers

Accompanied by piano, 4-hands - Vanja Yorgason and Pat Babbel

All Through the Night ..... Welsh Song
Arr. Robert Wagner

Soprano Soloists: Luene Kleinman or Norma Pocock

The Peasant and His Oxen ..... Yugo-Slav Folk Song
Arr. Smith-Aschenbrenner

Swiss Dance: Weggis ..... Swiss Folk Song
Arr. Halliday

Folk Dancers

Accompanied by Madrigal Singers and Ross Brown on the Concertino

Soloists: Diane Heder or Charlene Anderson

Baile de Gaita ..... Spanish Folk Song (Asurias)
Arr. Wagner-Ahrold

Conducted by Maughan McMurdie

Poor Wayfaring Stranger ..... White Spiritual
Arr. Haydn Morgan

Soloists: Billie Lou Johnson, R'Lene Jensen, Colleen Redford, or Pat Pugmire, Soprano

Grant Zabriskie, Ross Brown, or Maughan McMurdie, Baritone

Polka (from *The Bartered Bride*) .... Bedrich Smetana (1824-1884)
Arr. David Foltz

Folk Dancers and Madrigal Singers

Songs of the Nations ..... Arr. Merrill Bradshaw

SOLOS AND ENSEMBLES

Dreams ..... Wagner

My Heart at Thy Sweet Voice (from *Samson and Delilah*) .... Saint Saens
Diane Heder, Mezzo Soprano; Vanja Yorgason, Accompanist

One Fine Day (from *Madam Butterfly*) ..... Puccini

Love is Where You Find It ..... H. Brown
R'Lene Jensen, Soprano; Charlene Anderson, Accompanist

Now Sleeps the Crimson Petal ..... Whilpley

Swiss Echo Song ..... Karl A. F. Eckert
Billie Lou Johnson, Soprano; Carol Halliday, Flutist; Pat Babbel, Accompanist

Come, Let's Be Merry ..... Thomas Arne

Zueignung ..... R. Strauss
Maughan McMurdie, Baritone; Sharon Reneer, Accompanist

O Lovely World ..... Hageman
Norma Pocock, Soprano; Pat Babbel, Accompanist

My Lover is a Fisherman ..... Strickland
Colleen Redford, Soprano; Pat Babbel, Accompanist

O tu Palerino (from *Vespri Siciliane*) ..... Verdi
Rodney Zabriskie, Baritone; Maughan McMurdie, Accompanist

———————

Every Flower (from *Madam Butterfly*) ..... Puccini
Billie Lou Johnson and Luene Kleinman, Sopranos; Pat Babbel, Accompanist

La ci darem la mano (from *Don Giovanni*) ..... Mozart

Bess, You is My Woman Now (from *Porgy and Bess*) ..... Gershwin
Norma Pocock, Soprano, and Rodney Zabriskie, Baritone; Maughan McMurdie, Accompanist

———————

My Curly Headed Baby ..... G. H. Clutsam

The Big Brown Bear ..... H. A. Heydt
Colleen Redford, Charlene Anderson, Norma Gwilliam; Pat Babbel, Accompanist

Three Little Maids ..... Marjorie Elliott
Billie Lue Johnson, Diane Heder, Sally Waddoups; Pat Babbel, Accompanist

———————

Ride the Chariot ..... Negro Spiritual
Arr. Smith

Wagon Wheels ..... Peter De Rose

Brother Will, Brother John ..... Sacco
Jim Guinn, Alden Sorenson, Sam Hammond, Kent Van Wagenen; Maughan McMurdie, Accompanist

DR. JOHN R. HALLIDAY

Director

Dr. John R. Halliday, chairman of the department of music at Brigham Young University since 1948, has had a long and distinguished career in the field of music.

After serving in Germany for the Church of Jesus Christ of Latter-day Saints, he studied choral conduction at the State Academy of Music in Berlin (1933-34). He returned to Brigham Young University to teach and to complete his B.A. and M.A. degrees by 1936. He served as assistant conductor of the Salt Lake Tabernacle Choir in 1937. The following year he enrolled at Eastman School of Music, where he taught and studied until 1941, when he received the first Ph.D. degree in music theory given in America. From 1944 to 1951 he was director of bands at Brigham Young University. He served as acting dean of the College of Fine Arts during 1947-48.

In 1951, on sabbatical leave from the University, he studied in Paris, France, and Rome, Italy. Dr. Halliday is immediate past president of the Utah Academy of Sciences, Arts and Letters. This coming summer he is conducting a B.Y.U. "Peoples and Cultures" Travel Study Tour of Europe.*

MAUGHAN McMURDIE

Assistant Director

Maughan McMurdie received his Bachelor of Science Degree in Music Education from Utah State University in 1954. He has had extensive training in the fields of voice and piano. Prior to his work at B.Y.U. Mr. McMurdie served as conductor of the one hundred-twenty voice Community Choir in Anchorage, Alaska.

He is presently doing graduate work at Brigham Young University and serving as graduate assistant in piano in addition to his work with the Madrigal Singers.

*Anyone interested in accompanying Dr. and Mrs. Halliday to Europe this summer should write to Dr. Jay B. Hunt, Travel Studies Department, Brigham Young University, Provo, Utah.

The A Cappella Choir

On Tour 1959

Solene in Questoro, from *La Forza Del Destino* ..... Verdi
John Thompson, Robert Merrill, tenors

Sonata Op. 31, No. 3 ..... Beethoven
Barbara Allen, pianist

Etude in E Major ..... Chopin
Marian Wilcox, pianist

Sonata for Clarinet, 1st Movement ..... Saint-Saens
Marvin Gay, clarinetist

Little Liza ..... American Folk Song

Bye-Lo ..... American Folk Song
Varsity Male Quartet
Ron Lee, Dick Robbins, Dick Linford, Robert Merrill

Coplas ..... Mexican Folk Song
Bill Jackson, ballad singer

Sometimes I Feel Like a Motherless Child ..... arr. Roger Wagner

Five Nursery Rhymes ..... arr. Ralph Hunter

Skip to My Lou ..... American Folk Song
Jubileers: John Thompson, conductor; Marian Wilcox, accompanist.
Tenor soloist: LaMarr McCloy; Clarinetist: Marvin Gay.
Dancers: Kenna Dayton, Karen Grimett, Mary Jo Ellis.

Part Four

IN STILLER NACHT ..... Johannes Brahms
At midnight deep, the world asleep, a mournful voice is singing;
And breezes soft its echoes waft, to me strange sadness bringing.
Within my eyes the tears arise and, down my cheeks descending,
They fall in showers on slumbering flowers with trembling
dewdrops blending.

MUSIC ..... Dom Gregory Murray
When music sounds, gone is the earth I know,
And all her lovely things even lovelier grow;
Her flowers in vision flame, her forest trees
Lift burdened branches, stilled with ecstasies.
When music sounds, out of the water rise
Naiads whose beauty dims my waking eyes,
Rapt in strange dream burns each enchanted face,
With solemn echoing stirs their dwelling place.
When music sounds, all that I was I am
Ere to this haunt of brooding dust I came;
While from Time's woods break into distant song
The swift-winged hours as I hasten along.

O SOFTLY SINGING LUTE ..... Felix Borowski
O softly singing lute, see with my tears thou time do keep.
Yet, softly, gentle strings, agree with love that cannot sleep.
Sorrow listens as it sings. When tears do fall then sighs arise
So grief oft shines in most sad eyes. Yea love through heart it dies.

OLD BLACK JOE ..... Foster-Wagner

DANIEL, DANIEL, SERVANT OF THE LORD ..... Negro Spiritual
Robert Merrill, tenor soloist
Richard Robbins, bass soloist

RISE UP, MY LOVE, MY FAIR ONE ..... Healey Willan

Rise up, my love, my fair one, and come away;
For lo, the winter is past, the rain is over and gone;
The flowers appear upon the earth;
The time of the singing of birds is come;
Arise, my love, my fair one, and come away.

PRAYER TO JESUS ..... George Oldroyd

Jhesu, since Thou me made and bought,
Be Thou my Love and all my thought,
And help that I may to Thee be brought,
Withouten Thee I may do nought.
Jhesu, since Thou must do Thy will,
And nothing is that Thee may let,
With Thy grace my heart fulfill,
My love and my liking in Thee is set.
Jhesu at Thy will I pray that I might be,
All my heart fulfill, with perfect love to Thee.
That I have done ill Jhesu forgive Thou me,
And suffer me never to spill, Jhesu for pity, Amen.

VINEA MEA ELECTA ..... Francis Poulenc

It is I, myself, who have planted you. I have surrounded you with a hedge and removed the stones which could destroy you. I have built a high tower for your defense. How is it then, that your sweetness has turned to bitterness, even to crucifying me and setting Barabas free?

Part Three

Soloists and ensembles
(numbers to be announced at each concert)

Nòn so Piu, from *Marriage of Figaro* ..... Mozart
Heide Remde, soprano

To Greet You, My Lady, *Marriage of Figaro* ..... Mozart
Marian Ashby, Marilyn Hansen, sopranos

Ah Non Credea, from *La Sonnambula* ..... Bellini
Nanette Hinckley, soprano

Non Piu Mesta, from *Cinderella* ..... Rossini
Ruth Stanfield, soprano

Whether by Day ..... Tchaikowsky
Doreen Kurr, soprano

Christ Went up Into the Hills ..... Haggeman
Marilyn Ramsay, contralto

Oh, Divine Redeemer ..... Gounod
Diana Bell, soprano

Das Sandmannchen ..... Brahms
Marsha Hoyt, mezzo-soprano

Music I Heard with You ..... Conrad Aiken
Margaret Kohler, soprano

In My Father's House are Many Mansions ..... MacDermid
Clare Schroeter, soprano

ABOUT THE DIRECTOR

After receiving the Bachelor of Science degree at the University of Utah, Professor Gulbrandsen was granted a fellowship to Northwestern University in Evanston, Illinois. While there he was Assistant Director of Choral Activities and was awarded the M.Mus. degree. Professor Gulbrandsen was Director of Choral Organizations at the University of Montana where he was founder of their first A Cappella Choir. In 1948 he was granted a fellowship to the University of Southern California, serving as director of glee clubs.

Since coming to Brigham Young University in 1951, Professor Gulbrandsen has been director of glee clubs and has established himself in the field of vocal pedagogy and choral conducting. In 1956 he was baritone soloist in the performance of the oratorio, "Belshazzar's Feast." This production subsequently was recorded for commercial distribution. Since 1952 he has been a member of the Deseret Sunday School General Board.

ABOUT THE CHOIR

Since its organization in 1949, the A Cappella Choir has toured extensively throughout the western states, and has thrilled innumerable audiences with its beautiful singing. The great musical tradition of Brigham Young University serves as an excellent background for this specialized type of choral music. This past Christmas season, the Choir was presented on an N.B.C. nation-wide radio broadcast.

Extensive auditions are held each year to select the seventy-five-voice choir. This year its members come from fourteen different states and Washington, D. C. Nineteen members have fulfilled missions for the Church of Jesus Christ of Latter-day Saints, and eleven have served in the armed forces. Nearly all the members are now holding important Church or University positions.

RECORDS

The A Cappella Choir has made several commercial recordings. The two latest releases consist of "A Concert Album, Vol. 2" and "A Collection of Treasured Mormon Hymns, Vol. 7." The latter, designed especially for all who are interested in the rich musical heritage of the Mormon people, includes such favorites as "Come, Come Ye Saints," "I Know That My Redeemer Lives," and "O My Father." Each album is a 33 1/3, 12" high fidelity recording.

A CAPPELLA CHOIR TOUR PROGRAM

Part One

HODIE CHRISTUS NATUS EST (Sung in Latin) ..... G. P. Palestrina

Today Christ is born.
Today the Savior hath appeared.
Today angels sing on earth.
The Archangels rejoice.
Today the just exult, saying,
Glory to God in the Highest, alleluia.

COME BLEST REPOSE ..... J. S. Bach

Come soothing death!
Come blest repose!
Come, lead me, homeward I'm turning,
Weary of earth and yearning;
O come, I wait on thee,
Come soon and set me free!
Mine eyelids gently close.

BLESSING, GLORY, AND WISDOM ..... J. S. Bach

Blessing, glory, and wisdom, and thanks,
Power and might, to the Lord our God,
Be unto our God, for evermore! Amen!
O praise the Lord, the Lord of heaven
O praise Him in the height, O Father, Thine be praise,
From all in earth and heaven,
To Jesus, Son of God, let endless praise be given.
O be joyful, all ye lands,
Make His praise to be glorious,
Sing praises unto the honor of His Name
Glory and worship are before Him,
Power and honor are in His Sanctuary.
What tongue can tell Thy greatness Lord,
That are in all the world adored,
The world by Thee created?
Through all this temple praise abounds;
Unceasing praise to Thee resounds,
By every voice repeated. Amen!
So is holy, ever ringing,
Where the angel choirs are singing.

AN APOSTROPHE TO THE HEAVENLY HOSTS .... Healey Willan

Ye watchers and ye holy ones,
Bright Seraphs, Cherubim and Thrones,
Raise the glad strain, Alleluia!
Cry out Dominions, Princedoms, Powers,
Virtues, Archangels, Angels' choirs, Alleluia!

Part Two

THE GREAT ANGELIC HOST ..... Edvard Grieg

The great angelic host we see,
Like mountains rising snowy white
'Mid waving palms, before a throne.
Oh who are they?
They are a band of heroes who
From out earth's tribulations came
And have been washed in blood of Lamb
To earn a heavenly home.
There now they worship, and adore
While never ceasing paeans ring exaltedly.
Where God abides 'mid all the angels' song.

ITINERARY

1959 Program Series 43-53

March 20	Nyssa, Oregon
March 21, 22	Moses Lake, Washington
March 23	Tacoma, Washington
March 24	Seattle, Washington
March 25	Everett, Washington
March 26	Spokane, Washington
March 27	Missoula, Montana
March 28	Oakley, Idaho
April 27	Provo, Utah

CHOIR OFFICERS

Director	Norman R. Gulbrandsen
President	Beverly Pincock
Social Chairmen	Marsha Hoyt, Richard Robbins
Publicity Chairman	Larry Shumway
Secretary	Naoma Davis
Librarian	Ron Lee
Historian	Marilyn Hansen
Councilmen	Margaret Kohler, James Rawls, Ron Lee

BUSINESS STAFF

Tour Director	John Thompson
Travel Masters	Robert Merrill, Jay Olpin
Stage Manager	Ron Lee
Announcer	George Jarvis
Programs	Clifta Bright
Lighting Manager	Ken Heaps
Riser Chairman	Delano Hughes
Dress Chairman	Joe Ann Neubert

A CAPPELLA CHOIR MEMBERS

SOPRANOS

Marian Ashby, Provo Utah, 1959
Diana Bell, Los Angeles, California, 1960
Sunny Evans, Berkeley, California, 1961
Cami de Gaston, Los Angeles, California, 1961
Annette Hansen, Othello, Washington, 1962
Marilyn Hansen, Vale Oregon, 1960
Nanette Hinckley, Provo, Utah, 1960
Gwen Jensen, Ashton, Idaho, 1960
Karen Keller, Sacramento, California, 1962
Margaret Kohler, Midway, Utah, 1960
Doreen Kurr, Salt Lake City, Graduate
Lynda Lee, Idaho Falls, Idaho, 1962
Beverly Morrison, Lovell, Wyoming, 1960
Arleene Mulhern, Long Beach, California, 1960
Heide Remde, Kansas City, Kansas, 1962
Clare Schroeter, Brookfield, Illinois, 1960
Nancy Skeen, Nyssa, Oregon, 1961
Rodie Slade, Durango, Colorado, 1960
Ruth Stanfield, Bellflower, California, 1959
Mary Waldron, North Hollywood, California

ALTOS

Barbara Allen, Provo, Utah, 1959
Ada Barlow, Blackfoot, Idaho, 1960
Joyce Barney, Provo, Utah
Mel Rae Bateman, Sandy, Utah, 1961
Bonnie Benson, Washington D.C., 1962
Gloria Bills, Boise, Idaho, 1960
Clifta Bright, Rigby, Idaho, 1960
Carolyn Broberg, San Francisco, California, 1961
Naoma Davis, Riverside, California, 1961
Nancy Folsom, Edmanus, Washington, 1959
Marsha Hoyt, Nephi, Utah, 1960
Ruth Jones, Chandler, Arizona, 1959
Carole Dawn Lee, Concord, California, 1959
Virginia Lutz, Petaluma, California, 1961
Joe Ann Neubert, Graeagle, California, 1959
Barbara Niles, Los Angeles, California, 1961
Gloria Norr, Tremonton, Utah, 1961
Hannah Oldroyd, Provo, Utah, 1961
Evelyn Parry, Monticello, Utah, 1960
Beverly Pincock, Ucon, Idaho, 1959
Marilyn Ramsay, American Fork, Utah, 1959
Jane Weaver, Chicago, Illinois, 1962
Marion Wilcox, Huntington Park, California, 1959

TENORS

Nilo Atkinson, Evanston, Wyoming, Graduate
Asa J. Drake, Victor, Idaho, 1959
Graeme Frehner, Mesquite, Nevada, 1960
Bill Jackson, Beverly Hills, California, 1960
Nyle Kinghorn, Rigby, Idaho, 1961
Ron Lee, New London, Iowa, 1959
John Lile, North Platte, Nebraska, 1959
La Marr McCloy, Rupert, Idaho, 1961
Farrell McKinney, Spring City, Utah, 1960
Robert Merrill, Ogden, Utah, 1960
Ron Nielson, Salt Lake City, Graduate
Jay Olpin, Provo, Utah, 1959
Charles L. Soper, Bell, California, 1960
John H. Thompson, Malta, Idaho, Graduate

BASSES

Keith Child, Nyssa, Oregon, 1961
Ronald O. Dixon, Falls Church, Virginia, 1959
Ronald Frazier, Carlin, Nevada, 1960
Ron Hadley, Salt Lake City, Utah, 1960
Carl Harris, Tremonton, Utah
Ken Heaps, Springville, Utah
Gary Heiner, Mesa, Arizona, 1962
Delano B. Hughes, Los Angeles, California, 1961
George K. Jarvis, Salt Lake City, Utah, 1960
Earle Larsen, Los Angeles, California, 1963
Dick Linford, Concord, California, 1962
Z. Reed Millar, Boise, Idaho, 1960
David Earl Perry, Chicago, Illinois, 1963
James Rawls, San Francisco, California, 1959
Richard Robbins, Springville, Utah, 1960
Dave Shepherd, Mesa, Arizona, 1961
Larry Shumway, St. Johns, Arizona, 1960
Dee Tracy, Malta, Idaho, 1961
Bud Walker, Phoenix, Arizona, 1962
Fred Williams, El Monte, California, 1960

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 54 in the 1958-59 Series)

Thursday, April 2, 1959 - 8:00 p.m.

East Lounge - Social Center

PROGRAM

Ah **non** credea . . . . . Bellini

Nanette Hinckley, Soprano
John Lile, Accompanist
(Studio of Norman Gulbrandsen)

Etude, "Un sospiro" . . . . . Liszt

Judith W. Gerrard, Piano
(Studio of Elmer Nelson)

The Road to Home . . . . . Strickland
The Rose . . . . . Clokey

Richard Smack, Tenor-Baritone
Mona Andrus, Accompanist
(Studio of Kurt Weinzinger)

Non piu mesta from "La Cenerentola" . . . . Rossini

Ruth Stanfield, Mezzo-Soprano
Barbara Allen, Accompanist
(Studio of Margaret Woodward)

Selections from "Petite Suite" . . . . . Debussy

Carole Eitel and David Crockett
Piano Duet
(Ensemble Class of Carl Fuerstner)

Ungeduld . . . . . Schubert
Das Sandmannchen . . . . . Brahms

Marsha Hoyt, Mezzo-Soprano
Vanja Yorgason, Accompanist
(Studio of John R. Halliday)

Sonata for Clarinet and Piano . . . . . Saint-Saens

Marvin Gay, Clarinet
Naomi Boyer, Accompanist
(Studio of Ralph Laycock)

Aprés un rêve . . . . . Fauré
O Wondrous World . . . . . Hageman

Norma Pocock, Soprano
Mona Andrus, Accompanist
(Studio of Kurt Weinzinger)

Suite for Piano Duet . . . . . John Diercks

March	Song
Dance	Finale

Mary Lynne Stewart and Jay Colyar
(Ensemble Class of Carl Fuerstner)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents the

MALE CHORUS

Ralph Woodward, Director

and the

SYMPHONY ORCHESTRA

Lawrence Sardoni, Director

in

CONCERT

(No. 56 in the 1958-59 Series)

JOSEPH SMITH AUDITORIUM

Wednesday, April 8, 1959 8:15 p.m.

PROGRAM

Night Song in the Forest ..... Franz Schubert
(1797-1828)

French Horn Quartet

Lee Choquette, First Horn — Kathleen Stewart, Third Horn
Ruel Brown, Second Horn — Howard Eastland, Fourth Horn

Tarantella ..... Randall Thompson
(1899——)

Psalm 87 ..... Carl Fuerstner

(This is the second performance of this number, the first having been given by the Brigham Young Male Chorus, for whom it was written, at the Wester Regional meet of the Music Educators' National Conference in Salt Lake City on March 24, 1959. Mr. Fuerstner is a distinguished member of the Brigham Young University music department faculty.)

MALE CHORUS

Piano Concerto No. 1 in C Major
..... Ludwig van Beethoven

Allegro con brio
Largo
Rondo

BARBARA ALLEN, Pianist

BARBARA ALLEN is the daughter of Professor and Mrs. Mark Allen, chairman of the Psychology Department at Brigham Young University. Miss Allen has appeared as soloist with the orchestra on previous occasions, the first of which was as soloist in the Mozart A Major Concerto when Miss Allen was ten years old.

Chanson Pathetique, English Horn and Orchestra
..... Gerrit de Jong, Jr.

BLAINE EDLEFSEN, English Horn

CHANSON PATHETIQUE was written for Professor Edlefsen and the Brigham Young University Symphony orchestra in 1957. Tonight's performance of the work will be the first time the work has been heard as it was originally composed. It was first performed by the Paganini Quartet in the summer of 1957 with Professor Blaine Edlefsen as soloist.

The Testament of Freedom ..... Randall Thompson

I. The God Who Gave Us Iife

IV. I Shall Not Die Without a Hope

Brigham Young University Orchestra
and Male Chorus

Ralph Woodward, Conductor

(This work was commissioned by the Columbia Broadcasting System in 1943 in honor of the two-hundredth anniversary of the birth of Thomas Jefferson, from whose writings the text is taken. As with the other part of the choral program, this work was presented at the regional meeting of the Music Educators' National Conference in Salt Lake City on March 24, 1959, by the B.Y.U. Symphony Orchestra and Male Chorus.)

MALE CHORUS PERSONNEL

First Tenor
William Ashmore
Kenneth Blair
Arthur Daniels
Robert Jenkins
Earl McDaniel
Robert Roush
Kay Salmon
Lary Walker

Second Tenor
John Bingham
Newell Dayley
Layne Evans
David Foulger
Eugene Hughes
John Jones
John Larsen
Bernard Packard
Richard Smack
Paul Thomas

Baritone
DeMoyne Becker
Justin Colyar
Robert Harmon
Gary Lloyd
Robert Matheson
Vernon Mattson, Jr.
David Noyes
William Rice
Marlo Sagers
George Turner
Ronald Sirrine
Robert Turley

Bass
Hugh Alsop
Gary Anderson
David Bush
Donald Jarvis
Paul Kirkpatrick
Leonard Larsen
LaMar Pond
John Sharpe
Clifford Sorensen
Donald West

Marlo Sagers ..... Student Conductor
Wayne Mayberry ..... Accompanist
George Turner ..... Manager

Gary Lloyd ..... President
Donald Jarvis ..... Vice-President
Robert Jenkins ..... Treasurer

ORCHESTRA PERSONNEL

Paul Mortensen, President
Marvin Jenkins, Vice President
Marita Brimhall, Secretary-Treasurer

First Violins

Barbara Barry, Concertmaster
Nancy Barnes
Rondo Jeffery
Carole Bates
Carolyn Decker
Karen Polly
Carolyn Morriss
Mary Allen

Second Violins

Linda Petersen, Principal
Howard Christensen
Linda Luckau
Brenda Morrison
Mary Louise Jacob
Maritea Brimhall
Glenna Stahle
Gary Lundell
Anna Marie Ward
Wilma Homer

Violas

LeAnn Vanderford, Principal
Carita Strobel
Harold Laycock
Wayne Wood
Quentin Nordgren
Eugene Jensen

Cellos

Karen Ogden, Principal
Steven Clark
Loya Vance
Lynn Shurtleff
Selene Sandberg
Bruce Everton
Harmon Hatch
Mocella Brimhall

Double Basses

Dawn Watson, Principal
Irene Webb
Sharron Ward
Gloria Dotson
John Beardall
Robert S. Johnson

Flutes

Marilyn McMeen
Janet Grigg

Oboes

Naomi Boyer
Martin Weeks

Clarinets

Marvin Jenkins
Marvin Gaye

Bassoons

Larry Merrill
Jacob Bos

French Horns

Lee Choquette
Howard Eastland

Trumpets

Corneila Bates
Newell Dayley

Trombones

Paul Mortensen

Tympani

Robert Campbell

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents the

VARSITY BAND

Ralph G. Laycock, Director

Marvin Jenkins, Student Director

(No. 57 in the 1958-59 Series)

Joseph Smith Auditorium Provo, Utah

8:15 p.m. Monday, April 13, 1959

PROGRAM

I.

MARCH CHALUMEAU ..... Donald I. Moore

CANZONA ..... Johann Adolph Hasse—Roland L. Moehlmann

ALLELUIA from "Exsultate, jubilate" Motet
..... W. A. Mozart—Clifford P. Barnes

LE VAL des BOIS, Overture ..... Albert Thiry—L. W. Chidester

II.

MARCH TO THE GALLOWS from Symphonie Fantastique
..... Hector Berlioz—G. Piszel

FANTASY FOR BAND ..... Frank Erickson

FIESTA CALYPSO ..... Theldon Myers
directed by Mr. Jenkins

III.

AROUND THE WORLD IN EIGHTY DAYS ..... Victor Young

JUBILEE, Concert March ..... George Kenny

PERSONNEL

PICCOLO

Bette Lou Beachler

FLUTE

Joan Blanchard
Mary K. Davis
Lorna Hollinger
Bette Lou Beachler
Don DaGrade

OBOE

David Williams
Sandra Bischoff

CLARINET

Alan Justesen
Lynn Call
David Tucker
Merlyn Taylor
Vermoyne Beecher
Maralyn Barton
Roy Rummler
Leon Badham
Darrell Hadley

BASS CLARINET

Marian McCarty

BASSOON

Duane Perry

ALTO SAXOPHONE

Dee Grover
Valine Saunders

TENOR SAXOPHONE

Lois Hawley

BARITONE SAXOPHONE

Grant Erickson

CORNET AND TRUMPET

Jack McAllister
Dan Simkins
Fred Williams
Roger Flick
Delray Platt
Harold Hansen
Verlee Huntsman

FRENCH HORN

Norman Oliphant
Cornelia Bates
Ruel Brown
Blaine Hales

TROMBONE

Lurae Ahrendes
Dick Oliver

BARITONE

James May
Elmonda Heimark
Marjorie Light

BASS

Delbert Carbine

PERCUSSION

Don Rogers
Mary Oveson
Lynn Shurtleff
Clifford Madsen
Marvin Jenkins

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 58 in the 1958-59 Series)

Wednesday, April 15, 1959--7:00 p.m.

Smith Banquet Hall

PROGRAM

Whither . . . . . Schubert
Serenade . . . . . Tosti

William R. Ashmore, Tenor
Wayne Mayberry, Accompanist
(Studio of J. W. McAllister)

Bagatelle, op. 33, #6 . . . . . Beethoven
La fille aux chevaux de lin . . . . . Debussy

Millie Waldvogel, Piano
(Studio of Merrill Bradshaw)

Music I Heard With You . . . . . Hageman
When I Have Sung My Songs to You . . . . . Charles

Margaret Kohler, Soprano
Marion Wilcox, Accompanist
(Studio of Newell B. Weight)

Cloches à travers les feuilles . . . . . Debussy

Lynn Shurtleff, Piano
(Studio of Merrill Bradshaw)

Après un rêve . . . . . Faure
O Wondrous World . . . . . Hageman
Und ob die Wolke sie verhülle (from "Der Freichutz")
. . . . . von Weber

Norma Pocock, Soprano
Mona Andrus, Accompanist
(Studio of Kurt Weinzinger)

Suite for Piano Duet . . . . . John Diercks
March
Dance
Song
Finale

Mary Lynne Stewart and Jay Colyar
(Ensemble Class of Carl Fuerstner)

Coming events:
Madrigal Singers' Spring Concert
April 15, 8:15 p.m., Smith Auditorium

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

CHERRY N. BEAUREGARD, Tuba

Student of Daniel Martino

with

CARL FUERSTNER at the Piano

assisted by

Stephen J. Clark, Violoncello

and

Paul Mortensen, Veldon J. Bennett and Wilson Brown, Trombones

in

SENIOR RECITAL

(No. 59 in the 1958-59 Series)

Thursday, April 16, 1959 — 8:00 p.m.

East Lounge — Social Hall

PROGRAM

PART I

Fantaisie ..... Sigismond Stojowski
Andante ..... Alexandre Tcherepnine

PART II

Symphony in Eb major ..... Anton Bruckner
Three trombones and tuba

Selected tuba passages from the orchestral literature

PART III

Violoncello Sonata, Op. 69 ..... Beethoven
Mr. Clark — Accompanied by Mr. Beauregard

PART IV

Concertino ..... Ferdinand David

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

JOHN LILE, Organist

Student of J. J. Keeler

in

SENIOR RECITAL

(No. 60 in the 1959-60 Series)

Sunday, April 26, 1959 — 8:45 p.m.

Joseph Smith Auditorium

PROGRAM

PART I

Chaconne ..... Couperin

Chorale Preludes ..... Bach

Lord Jesus Christ Unto Us Turn

Salvation is Come to Us

Prelude, Fugue and Chaconne in C Major ..... Buxtehude

PART II

Prelude and Fugue in G major ..... Bach

Chorale Prelude: ..... Brahms

O God, Thou Faithful God

Benedictus ..... Reger

Toccata, Fugue, and Hymn on *Ava Maris Stella* ..... Peters

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 61 in the 1958-59 Series)

Wednesday, April 22, 1959 - 7:00 p.m.

Smith Banquet Hall

PROGRAM

Deh, contentatevi . . . . . Carissimi
At the Well . . . . . Hageman
A Memory . . . . . Ganz

Sharon Holman, Soprano
Ruth Stanfield, Accompanist
(Studio of Margaret Woodward)

Concerto Rondo . . . . . Mozart

Clifford Sorensen, Clarinet
Mona Andrus, Accompanist
(Studio of Ralph Laycock)

Come raggio di sol . . . . . Caldara
Shepherd! Thy Demeanour Vary . . . Thomas Brown

Karen Keller, Soprano
Mona Andrus, Accompanist
(Studio of Kurt Weinzinger)

Jardins sous la Pluie . . . . . Debussy

Bonnie Ray Green, Piano
(Studio of Elmer Nelson)

Quartet (from "Rigoletto") . . . . . Verdi

Julia Nielsen, Soprano
Charlene Anderson, Alto
Dwight Ladle, Tenor
Robert Thompson, Baritone
Mona Andrus, Accompanist
(Studio of Kurt Weinzinger)

****

COMING EVENTS

Sunday, April 26, 8:45 p.m., Smith Auditorium
John Lile - Senior Organ Recital

Wednesday, April 29, 8:15 p.m.
Smith Auditorium
A cappella Choir Concert

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents the

Concert Band

Ralph G. Laycock, Conductor

Robert Bowden, Piano Soloist

(No. 61 in the 1958-59 Series)

8:15 p.m. — Wednesday, May 13, 1959

Joseph Smith Auditorium — Provo, Utah

PROGRAM

OVERTURE TO "LA CLEMENZA di TITO"

..... W. A. Mozart—R. L. Moehlmann

THE SELFISH GIANT, Phantasy ..... Eric Coates—W. J. Duthoit

CONCERTO IN G MINOR ..... Felix Mendelssohn—R. Dahnert

1. Molto Allegro con fuoco

Robert Bowden, piano soloist

THEME AND VARIATIONS ..... Arnold Schoenberg

INTERMISSION

TRIUMPHAL MARCH from "QUO VADIS"

..... Miklos Rozsa—Eric Leidzen

SONATA FOR BAND ..... Stanley Thurber

1. Allegro deciso
2. Allegretto

SYMPHONY IN G MINOR ..... Basil Kalinnikov—G. C. Bainum

4. Finale

Assisted by the Brass Choirs

NOTES

LA CLEMENZA DI TITO, an **opera seria in** two acts, was written but three months before Mozart's death in 1791. First performed in Prague to celebrate the coronation of Leopold II of Bohemia, the regal nature of the occasion and of the plot is quite evident in the overture.

THE SELFISH GIANT—Though inspired by Oscar Wilde's beloved story, the composer has not depicted it literally, but rather has attempted to illustrate the general idea. Beginning with a scene of desolation, (the Garden), there follows a description of the North Wind, Hail, and Snow who live therein. After a theme depicting the Giant's morose character, the Happiness theme attempts to enter but is overcome by the selfish and unhappy Giant. It eventually succeeds in taking possession for a short time but a brief return of the North Wind and the Giant silences it.

The Children's Dance theme, entering hesitantly, soon gains confidence and brings along the theme of Happiness.

By this time the Giant's heart has melted, Spring wakes in the garden, and all is peace.

ROBERT BOWDEN is a senior majoring in Music Education, graduating in August. He has lived in Idaho, Wyoming and Utah, and served in Washington, D. C. and Great Lakes, Illinois, playing clarinet in Navy bands. Though this is his major instrument, he has studied piano also, counting Professor Carl Fuerstner among his teachers.

THEME AND VARIATIONS—From the pen of one of the twentieth century's most original and controversial composers, this work stems from a period late in his life which has been termed his "second return to tonality." Basically in G minor, the theme is followed by a set of seven variations and a finale which exploit the band's resources to the fullest possible extent.

SONATA FOR BAND—Completed a little over a month ago under the guidance of Professor Carl Fuerstner, this work serves to fulfill the thesis requirement of the Master of Arts degree in Theory and Composition. The first movement was performed April 25th by the U.S.C. Concert Band under William A. Schaefer, but tonight's performance is the first complete reading.

Coming from Idaho, Mr. Thurber took his undergraduate work at BYU, playing baritone horn in the Concert Band. After teaching in the public schools he returned to do his graduate work, most of which is now completed. He presently resides in Montpelier, Idaho.

FINALE—originally a brilliant orchestral work, the transcription for band was done by the former Director of Bands at Northwestern University. The antiphonal brass choirs which join the band toward the end were "written in" by the arranger. We are indebted to members of the Varsity Band, the AFROTC Band, and alumni members of the Concert Band for their assistance in this "stereo" performance.

PERSONNEL

PICCOLO
Mary Thomas
Linda Callister

FLUTE
Janet Grigg
Linda Callister
Marilyn McMeen
Mary Thomas
Carol Nielsen
Mary K. Davis
Su Maurer
Janice White

OBOE
Naomi Boyer
Roxanna Day

Eb CLARINET
Marvin Jenkins

Bb CLARINET
Marvin Gay
Orlene Mayberry
David Thayne
Marvin Jenkins
Clifford Sorensen
Robert Bowden
Fred Bonney
Wendell Gray
Bruce Whiting
Arthur Barnes

ALTO CLARINET
Marvin Jenkins

BASS CLARINET
Marian McCarty
Alan Justesen

CONTRA-BASS CLARINET
Bruce Beaman

BASSOON
Don DaGrade
Lewis Sutherland

ALTO SAXOPHONE
Mike Kirkham
Betty Jo Gardner

TENOR SAXOPHONE
Noel Jewkes

BARITONE SAXOPHONE
David Tucker

CORNET AND TRUMPET
Clifford Madsen
Blaine Hales
Cornelia Bates
Melvin Martin
Brent Packard
Ray Goodwin
Jack McAllister
Carolyn Decker

FRENCH HORN
Howard Eastland
Kathleen Stewart
Ruel Brown
Kathy Kent

TROMBONE
Leon Badham
Jack Sharpe
Paul Mortensen
Veldon Bennett
Roy Rummler
Lurae Ahrendes
Dean Pace

BARITONE
James May
Paul Kirkpatrick
Elmonda Heimark

TUBA
Cherry Beauregard
Larry King
Delbert Carbine
Marty Thorne

TIMPANI AND PERCUSSION
Bob Campbell
Mary Oveson
Bernell Berrett
Nancy Bowen

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

presents

THE UNIVERSITY WOMEN'S CHORUS

Norman R. Gulbrandsen, director

J. J. Keeler
University Organist
Member of the American Guild of Organists

and

Camille Lamoreaux, harpist

in concert

Monday, May 11, 8:15 p.m. Joseph Smith Auditorium

Program Series Number 62 — 1958-59

UNIVERSITY WOMEN'S CHORUS

Norman R. Gulbrandsen, director
Yvonne Blaylock, accompanist

OFFICERS

Karen Dixon, President
Eve McNight, Vice-President
Carol Pulley, Secretary-Treasurer
Michalene Packer, Publicity Chairman

PERSONNEL

FIRST SOPRANOS
Wanda Kay Brown, '62
Vera Butler, '62
Sara Lorraine Calapp, '62
Karen Derrick, '61
Kathryn P. Druke, '62
Andrea Everett, '62
Clara Goates, '62
Diane Hartley, '62
Roselyn Lael Heiner, '62
Kathleen Lola Low, '61
Rozie Ann Madsen, '62
Shirley Joy Nordgren, '59
Susan M. Parker, '62
Carol Rose Pulley, '61
Emeline Skidmore, '59
Gail Spilsbury, '62
Elaine Storrs, '60
Dorcas Natrone Ward '62
Bonnie Yvonne White, '62

FIRST ALTOS
Beverly Armstrong, '61
Karen Benfell, '62
Carolyn Crawford, '61
Carol Jensen Criddle, '62
Margaret Deann Hansen, '60
Mary Anne Keeler, '61
Mary Rose Korth, '62
Jeanette Ludlow, '62
Cerita Marie Moore, '60
Donna Jean Mortenson, '61
Rella Sproul, '61
Lorrie Diane Walker, '61
Karen Dixon, '59

SECOND SOPRANOS
Joyce Anderson, '61
Thelma Black, '60
Alyce Giles, '61
Ruth Marie Kearl, '60
Zelda Claudette Lee, '60
Doris Gail Madsen, '61
Sherrie Lana Magnusson, '61
Ruth Mae Moss, '60
Beverly ODonnal, '62
Jean Palmer, '60
Linda Palmer, '62
Kay Paris, '62
Betty Jean Peterson, '62
Linda N. Potter, '62
Jacqueline Richardson, '62
Margaret J. Roberts, '60
Nancy Ann Robinson, '61
Nila Smith, '59
Gilberta Fjeldsted, '60

SECOND ALTOS
Yvonne Blaylock, '61
Sylvia Berg, '60
Lynda Boone, '62
Lynne Croft, '61
Sylvia Cropper, '62
Charlene Rae Edmunds, '62
Mary Ann Grudzinski, '62
Carol Hollingshead, '62
Charlene Johns, '60
Julaine Johnson, '62
Janice Faye Lauritz, '62
Eve Laurette McKnight, '59
Carolyn Merrill, '62
Linda Mae Nielson, '61
Connie Inez Whipple, '60

It is an honor to have as guests at this concert members of the Salt Lake Chapter of the American Guild of Organists. Professor J. J. Keeler, University Organist, and Adine Bradley, University Harpist, and member of the Utah State Symphony orchestra are members of this organization. Camille Lamoreaux, well-known harpist from Salt Lake City, comes from the studio of Adine Bradley.

PROGRAM

PART I

Two Choral Numbers from Cantata No. 104 ..... J. S. Bach

1. Thou Guide of Israel, hearken.
   Thou that leadest Joseph like a shepherd:
   O shine forth, Thou enthroned above the Cherubim.
2. The Lord my Guide will surely be, to Him full trust I render.
   And He, my Shepherd, leadeth me to pastures fair and tender;
   He leadeth me by waters still, my soul with comfort He doth fill,
   My Strength and sure Defender.

Pueri Hebraeorum (double chorus) ..... Randall Thompson

The Hebrew boys carrying olive branches met the Lord, shouting and saying, Glory to the Most High.

Songs of Praise from Savonarola ..... Mario Castelnuovo-Tedesco

Lo, the Messiah, the blessed one, Him and His mother Maria,
Oh come ye, Oh host of heaven, in everlasting chorus.
Oh come ye with joy and feasting unto the Lord of Lords,
To him without delay come all the powers of heaven.
Oh come ye, holy angels, chanting heavenly carols.
Oh come, all you great multitudes, with praises to Jesus;
And sing psalms of glory replete with sweetest melody.
Oh come, holy fathers, with joyous feasting.
Oh come, ye aged prophets, for you foretold His coming.
Oh come, let all be joyful, see that He is born.
For the Lord has bestowed on us a Child, the infant Savior.
The Magi come a long way, by a star guided onwards;
With all their wealth in tribute they kneel down on the ground there.
They find here consolation, as they bow to the savior.

PART II

Processional Hymn: Salve Feste Dies ..... Vaughn Williams

Choral Preludes ..... J. S. Bach

Christ Lay in the Bonds of Death
My Heart is Filled with Longing

Prelude and Fugue in E Minor ..... J. S. Bach

J. J. Keeler, organist

PART III

A Ceremony of Carols ..... Benjamin Britten

(Carol Pulley, soprano soloist)

1. Wolcum Yole!
   Wolcum be thou hevene king,
   Born in one morning, for whom we sall sing!
   Wolcum be ye Stevene and Jon, Thomas marter one,
   Wolcum Twelfthe Day both in fere, be ye good Newe Yere.
   Candelmesse Quene of bliss, wolcum bothe to more and lesse.
   Wolcum be ye that are here, wolcum alle and make good cheer.
   Wolcum alle another yere.
2. There is no Rose
   There is no rose of such vertu as is the rose that bare Jesu.
   For in this rose conteined was Heaven and earth in litel space,
   By that rose we may well see there be one God in persons three
   The aungels sungen the shepherds to: Gloria in excelsis Deo.
   Leave we all this werldly mirth, and follow we this joyful birth.
3. Balulalow
   O my deare hert, young Jeus sweit, prepare thy creddil in my spreit,
   And I sall rock thee to my hert, and never mair from thee depart.
   But I sall praise thee ever-moir with sanges sweit unto thy gloir;
   The knees of my hert sall I bow, and sing that richt Balulalow.

4. As Dew in Aprille

I sing of a maiden that is makeles
King of al kings to her son she ches.
He came al so stille there his moder was,
As dew in Aprille that falleth on the grass.
He came al so stille to his moder's bour,
As dew in Aprille that falleth on the flour.
He came all so stille there his moder lay,
As dew in Aprille that falleth on the spray.
Moder and mayden was never none but she:
Well may such a lady Goddes moder be.

5. This Little Babe

This little Babe so few days old, is come to rifle Satan's fold;
All hell doth at his presence quake, for he himself for cold do shake;
For in this weak unarmed wise the gates of hell he will surprise.
With tears he fights and wins the field, his naked breast stands for a shield;
His battering shot ares babish cries, his arrows looks of weeping eyes,
His martial ensigns Cold and Need, and feeble Flesh his warrior's steed.
His camp is pitched in a stall, his bulwark but a broken wall;
The crib his trench, hay stalks his stakes; of shepherds he his muster makes;
And Thus, as sure his foe to wound, the angels' trumps alarm sound.
My soul, with Christ join thou in flight stick to the tents that he hath pight.
Within his crib is surest ward; this little Babe will be thy guard.
If thou wilt foil thy foes with joy, then flit not from this heavelny Boy.

6. Deo Gracias

Deo Gracias! Adam lay ibounden, bounden in a bond;
Four thousand winter thought he not to long.
And all was for an appil, an appil that he tok,
As clerkes finden written in their book.
Ne had the appil taken ben,
Ne hadde never our lady a ben hevene quene.
Blessed by the time that appil take was.
Therefore we moun singen, Deo gracias!

PART IV

The Maid with the Flaxen Hair ..... Debussy
Minuet ..... Carlos Salzedo
Seguidilla ..... Carlos Salzedo

Camille Lamoreaux, harpist

PART V

By the Rivers of Babylon (Psalm CXXXVII) ..... Charles M. Loeffler

J. J. Keeler, organ
Adine Bradley, harp
Lawrence Sardoni, Jr., cello
Janet Grigg, Mary Kay Davis, flutes

By the rivers of Babylon, there we sat down,
Yea, we wept, when we remembered Zion.
We hanged our harps upon the willows in the midst thereof.
For there they that carried us away captive required of us a song:
And they that wasted us required of us mirth, saying,
Sing us one of the songs of Zion.
How shall we sing the Lord's song in a strange land?
If I forget thee, O Jerusalem, let my right hand forget her cunning;
If I do not remember thee, let my tongue cleave to the roof of my mouth;
If I prefer not Jerusalem above my chief joy.
Turn again our captivity, O Lord, as the streams in the south.
They that sow in tears shall reap in joy.

UNIVERSITY WOMEN'S CHORUS

The University Women's Chorus is in its sixth year of concerts. They joined with the combined choruses and the symphony orchestra to present Handel's "Messiah" at Christmas, and this year toured through northern Utah. The chorus has sung at devotionals, stake conferences, and each year joins the other musical organizations on campus to sing at the Tabernacle for General Confrence. At present, members of the Women's Chorus are participating in the production of "Sand in Their Shoes." The singers are selected after exacting auditions on the basis of voice, musicality, charm, and poise.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
DEPARTMENTAL RECITAL

(No 63 in the 1958-59 Series)
Sunday, May 17, 1959 - 2:30 p.m.
East Lounge - Social Hall

Concerto in A Minor .....Johann Sebastian Bach
Allegro moderato
Adante
Allegro Assai

Karen Polly, Violin
Marion Wilcox, Accompanist
(Studio of Lawrence Sardoni)

Sonata, Opus 13.....Beethoven
Grave--allegro di motto e con brio

Ronald Sirrine, Piano
(Studio of Carl Fuerstner)

Concerto for 'Cello.....Vivaldi

Lynn Shurtleff, 'Cello
Barbara Coates, Accompanist
(Studio of David Freed)

Concerto for Trombone and Band.....Rimsky-Korsakov

Paul H. Mortensen, Trombone
Naomi Boyer, Accompanist
(Studio of Daniel Martino)

Marceau Symphonique .....Alexandre Guilmant

Elmonda Heimark, Baritone Horn
Dean Pace, Accompanist
(Studio of Daniel Martino)

Sonata for Trumpet and Piano....Paul Hindemith

Cornelia Bates, Trumpet
Lynn Shurtleff, Accompanist
(Studio of Daniel Martino)

Sonata #1 G Minor.....Handel
Adagio
Allegro
Adagio
Allegro

Naomi Boyer, Oboe
Barbara Coates, Accompanist
(Studio of Blaine Udlefsen)

Sonata for Clarinet and Piano....Paul Hindemith
Massig bewegt
Lebhaft

Marvin Gay, Clarinet
Naomi Boyer, Piano
(Studio of Ralph Laycock)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
presents

DOREEN KURR, Soprano
Student of Norman Gulbrandsen
with

Carl Fuerstner at the Piano
and
Marvin Gay, Assisting Artist
in a

GRADUATE RECITAL

(No. 64 in the 1958-59 Series)

Monday, May 18, 1959 - 8:15 p.m.
Joseph Smith Banquet Hall

PROGRAM

Parto, ma tu, ben mio (from *Titus*) ..... Mozart
Marvin Gay, Clarinetist

Woman's Life and Love ..... Schumann

Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz gethan

Intermission

Nuit d'Etoiles ..... Debussy
Romance ..... Debussy
Proses Lyriques ..... Debussy
De greve
De fleurs

My Heart is Heavy ..... Carl Fuerstner
Understanding ..... Carl Fuerstner
April Song ..... Carl Fuerstner

Sure on This Shining Night ..... Samuel Barber
The Daisies ..... Samuel Barber
The Christ is Ris'n ..... Rachmaninoff
Whether by Day ..... Tchaikovsky

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
presents a

SENIOR RECITAL

(No. 65 in the 1958-59 Series)

of

NANCY IRVIN

Studio of Brandt Curtis

Sunday, May 24, 1959

3:15 p. m. 167 McKay

Accompaniest, Nancy Empey

PROGRAM

I
Vittoria, Mio Core . . . . . Carissimi
Care Selve . . . . . Handel
Rugiadose, Odorose . . . . . Scarlatti
O Cessate di Piagarmi . . . . . Scarlatti
Donzelle, Fuggite . . . . . Cavalli

II
Oh, had I Jubal's Lyre . . . . . Handel
from "Joshua"

Guinse alfin il momento . . . . . Mozart
from "Marriage of Figaro"

III
Gretchan am Spinnrade . . . . . Schubert
Heiden Röslein . . . . . Schubert
Du Bist die Ruh . . . . . Schubert
Aprés un réve . . . . . Fauré
D'Anne jouant de l'espinette . . . . . Ravel

Intermission

IV
Ballatella . . . . . Leoncavallo
from "Pagliacci"

V
The Lark . . . . . Dvorák
Lonely Forest Pathway . . . . . Griffes
Pastorale . . . . . Stravinski
In the Silence of the Night . . . . . Rachmaninoff
At the Well. . . . . Hageman

The Six Violin Sonatas

of

GEORGE FREDERICK HANDEL

Performed by

Violin Students of

Lawrence Sardoni

CAROLYN MORRISS
HOWARD CHRISTENSEN
LINDA PETERSON
RONDO JEFFERY
WAYNE WOOD

(No. 65A in 1958-59 Series)

Sunday Afternoon, May 24 at 3:30

250 College Building, Lower Campus

SONATA NO. I IN A MAJOR

Andante
Allegro
Adagio
Allegro

Carolyn Morriss, violinist
Barbara Allen, pianist

SONATA NO. II IN G MINOR

Andante
Allegro
Adagio
Allegretto

Howard Christensen, violinist
Claudia Johnson, pianist

SONATA NO. III IN F MAJOR

Adagio
Allegro
Largo
Allegro

Linda Peterson, violinist
Marion Wilcox, pianist

SONATA NO. IV IN D MAJOR

Adagio
Allegro
Larghetto
Allegro

Rondo Jeffery, violinist
Ross Arrington, pianist

SONATA NO. V IN A MAJOR

Adagio
Allegro
Largo
Allegro

Wayne Wood, violinist
Claudia Johnson, pianist

SONATA NO. VI IN E MAJOR

Adagio
Allegro
Largo
Allegro

Rondo Jeffery, violinist
Ross Arrington, pianist

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

EUGENE BLINCO, Bass-Baritone
(Student of Don L. Earl)

BARBARA BARRY, Violinist
Assisting Artist

MARY LYNNE STEWART at the piano

in

SENIOR RECITAL

(No. 66 in the 1958-59 Series)

Sunday, May 24, 1959 East Lounge, Social Center
2:15 p.m.

PROGRAM

I

In questa tomba oscura ..... Beethoven
Tu lo sai ..... Torelli

II

Der Lindenbaum ..... Schubert
Am Feierabend ..... Schubert
Die Mainacht ..... Brahms
Zueignung ..... R. Strauss

Mr. Blinco

III

Chaconne ..... Vitali

Miss Barry

IV

Dormiro sol nel manto mio regal (from Don Carlo) ..... Verdi

V

Go, Lovely Rose ..... Carpenter
The Monk and His Cat (from Hermit Songs) ..... Barber
Three Old American Songs ..... Copland
Zion's Walls (Revivalist Song)
At the River (Hymn Tune)
Ching-a-ring Chaw (Minstrel Song)

Mr. Blinco

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
DEPARTMENTAL RECITAL

(No. 67 in 1958-59 Series)
Thursday, May 21, 1959 - 7:00 p.m.
East Lounge - Social Hall

Rondo in B^{b} . . . . . .Weber
Mona Andrus, Marlene Shumway,
Pianists
(Studio of Carl Fuerstner)

Passing By . . . . . Edward Purcell
The Kiss . . . . . Beethoven - LaForge
Into the Night . . . . . Clara Edwards
And This Is My Beloved . . . Wright - Forrest
Milton H. Larsen, Tenor
Renette Henkel, Accompanist
(Studio of Elvis Terry)

Prelude & Fugue in C# Major . . . . . Bach
Leslie Soper, Piano
(Studio of Robert Brownlee)

Sonata in F Major . . . . . Mozart
Adagio
Allegro di molto
Mary Lynne Stewart, Jay Colyar,
Pianists
(Studio of Carl Fuerstner)

Sonata, Op. 31, No. 2 . . . . . Beethoven
First Movement
Ross Arrington, Piano
(Studio of Robert Brownlee)

Two Songs Without Words
Hunting Song . . . . . Mendelssohn
Spinning Song . . . . . Mendelssohn
Myrna Nielson, Piano
(Studio of J. J. Keeler)

Concertstück, Op. No. 7 . . . . Wilhelm Muhlfeld
Leon D. Badham, Trombone
John Lile, Accompanist
(Studio of Daniel Martino)

Etude, Op. 25, No. 10 . . . . . Chopin
Sharon Reneer, Piano
(Studio of Robert Brownlee)

Rhapsody in D Minor . . . . . Brahms
Barbara Elison, Piano
(Studio of J. J. Keeler)

Two Pieces from "Dolly"
Le Jardin de Dolly . . . . . Fauré
Le Pas Espagnol . . . . . Fauré
Kathleen Giles, Arthur Barnes,
Pianists
(Studio of Carl Fuerstner)

Sonata for Trombone & Piano . . . . . Hindemith
First, Third, and Fifth Movements
Grant Ericksen, Trombone
Mona Andrus, Accompanist
(Studio of Daniel Martino)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

MARCIA BLACK, Mezzo-Soprano
(Student of John R. Halliday)

with Sharon Reneer, Accompanist

and

THEODORE J. W. CHRISTENSEN, Tenor
(Student of J. W. McAllister)

with Orchid-Marie Openshaw, Accompanist

in a joint

SENIOR RECITAL

(No. 68 in the 1958-59 Series)

Thursday, May 21, 1959 — 8:15 p.m.
Room 250 College Building

Have You Seen But A Whyte Lily Grow? ..... Anonymous
No, I Don't Wish to Marry ..... Spanish Folk Song
Miss Black

Star Vicino (Only Smile) ..... Salvayor Rosa
Caro Mio Ben (Dearest Believe) ..... Giordani
La donna è mobile (Woman so changable) ..... Verdi
Canzone from the Opera *Rigoletto*
Zueignung (Devotion) ..... Richard Strauss
Mr. Christensen

Chanson Espagnole ..... Ravel
Vergebliche Ständchen ..... Brahms
Jota ..... de Falla
Miss Black

Where'er You Walk, from *Semele* ..... G. F. Handel
Total Eclipse! Recitative and Aria from *Samson* ..... Handel
Slumber, Dear Main (Ombra mai fu) ..... G. F. Handel
from *Xerxes*
Mr. Christensen

Che faro senza Euridice ..... Gluck
Miss Black

Prayer (Italian Aria) from The Jewels of the Madonna
..... Ermanno Wolf Ferrarr
Dedication (Widmung) ..... Robert Franz
Passing by ..... Edward Purcell
Still is the Night ..... Carl Bohm
The Open Road ..... William Stickles
Mr. Christensen

Brigham Young University

Music Department

presents

DOREEN KURR, Organist

student of J. J. Keeler

in a

GRADUATE RECITAL

(No. 69 in the 1958-59 Series)

Sunday, June 28, 1959 at 8:45 p.m.

J. S. Auditorium

PROGRAM

Prelude and Fugue in G Minor ..... Buxtehude

Chorale Preludes ..... Bach
"Ich ruf'zu dir, Herr Jesu Christ"
"In dir ist Freude"

Passacaglia and Fugue in C Minor ..... Bach

Sonata No. 2 ..... Paul Hindemith
Lebhaft

Chorale Improvisation on "Let All Mortal Flesh Keep Silent" ..... J. J. Keeler

Chorale Prelude on "O God, Thou Faithful God" ..... Sigfrid Karg-Elert

Preludio ..... Ottorino Respighi

BRIGHAM YOUNG UNIVERSITY

Opera Workshop

presents

THE RED MILL

by

Victor Herbert

(No. 70 in the 1958-59 Series)

8:15 p.m.

Wednesday, July 15, 1959

Thursday, July 16, 1959

Friday, July 17, 1959

Joseph Smith Auditorium

THE RED MILL

A Musical Play in Two Acts

Book and Lyrics
Henry Blossom

Music by
Victor Herbert

CAST OF CHARACTERS

"Con" Kidder ..... } Two Americans { .... Stephen J. Anderson
"Kid" Conner ..... } "doing" Europe { ..... Kent E. Nelson

Jan Van Borkem, Burgomaster of Katwky-ann-Zee Paul Crum Jr.

Willem, Keeper of the Red Mill Inn ..... Brent Shaw

Franz, Sheriff of Katwky-ann-Zee ..... John Schneider

Captain Karl Van Damm, in love with Gretchen ..... Orson Tew

The Governor of Zeeland, engaged to Gretchen
..... David C. Andersen

Joshua Pennefeather, Solicitor ..... Kenneth R. Adams

Gretchen, The Burgomaster's daughter ..... Diana Bell

Bertha, The Burgomaster's sister ..... Norma Pocock

Tina, Bar-maid, Willem's daughter ..... Dorene Moesser

Countess De La Fere, Automobiling
with her sons ..... Charleen Dunn

First Man ..... Darrell L. Hadley

Second Man ..... Davis L. Jarvis

Flora ..... } Flower Girls { ..... Carolyn Evans
Dora ..... } { ..... Nina Paulson
Lena ..... } { ..... Bonita Terry
Anna ..... } { ..... Tamara Tippets
Madge ..... } { ..... Gwyn Lyn Andrus
Phyllis ..... } { ..... Jeannette Bullock
Babette ..... } { ..... Nancy James

Servant ..... Judy Watterson

Violet ..... } daughters of { ..... Marcia Black
Jane ..... } J. Pennefeather { ..... Janice Nielson

Pierre ..... } sons of { .... Raymond E. Blatter
Henri ..... } Countess De La Fere { ..... Bill Harris

Peasants, Artists, Burghers, etc.

THE CHORUS

Nilo Atkinson
Helen Keith Beaman
Gary Chelson
Shirley Christenson
Karen Davis
Richard M. Dunn
Horace F. Egan
Dee Green
Theresa Hadlock
Pete Henderson
Shirley Hoff
Winnie Irving
Velma J. Keith
Helen Bullock Lee
Ruth Packer
Jean Palmer
Elizabeth Pope
Rita Ringquist
Rubina Rivers
Kara Jane Rowberry
Elaine Storrs
Lorna Storrs
Brian Strong
Patricia Taylor
Patricia Terry
Joseph Willes

THEATRE ORCHESTRA

VIOLINS
- Barbara B. Green, Concertmistress
- Marva Larsen
- Sundy Snedeger
- Carol Jean Christensen
- Carolann Lambert

VIOLAS
- Eugene Paul Jensen
- Merlene F. Britsch

CELLOS
- Selene Sandberg
- John Lambert
- Joe R. Brundage

BASS
- Alma J. Richman

FLUTE
- Marilyn McMeen

OBOE
- Martin S. Weeks

CLARINETS
- Bruce W. Beaman
- Kay Mendenhall
- William Mathis

BASSOON
- Larry Merrill

TRUMPETS
- Cornelia M. Bates
- Tom Moon

HORNS
- Janet Andersen
- Norman Oliphant

TROMBONE
- Leon D. Badham

PERCUSSION
- Dean Pace

PIANO
- Mary Lynne Stewart

Personnel Manager and Librarian — Martin S. Weeks

PRODUCTION STAFF

Musical Director and Conductor ..... Don L. Earl

Stage Director ..... Don L. Earl

Associate Conductor ..... Brandt Curtis

Scene Designer ..... Charles Henson

Technical Director ..... Wayne Phillips

Musical Assistants ..... Barbara Allen, Pat Babbel, Mary Lynne Stewart

Sound ..... Francis Boyer

Dance ..... Helen Beaman, Don L. Earl

Scenery Construction ..... Members of Stagecraft Class

Properties ..... Phil Keeler, Pat Catlett

Light Design ..... Charles Henson

Light Crew ..... Don Burris, Dorothy Hurst, Janet Simpson, Janice Woods

Makeup ..... Nannette Hinckley, Dee Green

Costumes ..... Salt Lake Costume Company

Programs ..... B.Y.U. Press

Publicity ..... B.Y.U. News Bureau

Ticket Sales ..... Gail Poulof, Gerri Jacobson, Pauline Muehler

* * * * *

SPECIAL NOTICE

The Utah Valley Opera Association
proudly announces its first production

Rodgers and Hammerstein's

OKLAHOMA

July 23, 24, 25, 1959 in the Provo High School Auditorium

All seats reserved — $1.00 - $1.50 - $2.00
Tickets at the Covered Wagon Box Office at
University and Center

(Hours: 12:00 noon till 6:00 p.m.)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

(No. 71 in the 1958-59 Series)

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMEN

STUDENT RECITAL

Thursday, July 16, 1959 - 7:00 p.m.
East Lounge - Social Center

PROGRAM

Clarinet Concerto . . . . . .W. A. Mozar
(Second Movement)

Bruce Beaman, Clarinet
(Studio of Ralph Laycock)

Opus 53 . . . . . Beethoven
Allegro con brio

Gale Bean, Piano
(Studio of Robert Brownlee)

Sonata for Violin . . . . . Marcello

Harry Tarr, Violin
(Studio of Lawrence Sardoni)

Premier Solo de Concours . . . Gabriel Pares

Duane Crowther, Saxaphone
(Studio of Ralph Laycock)

Etude in C Major, Op. 10, No. 7 . . . .Chopin

Anna Marie Ward, Piano
(Studio of Robert Brownlee)

Gloomy Woods, from Amadis . . . . . Lully
Come and Trip It . . . . . Handel
Vouchsafe, O Lord . . . . . Handel

Ron Lee, Tenor
Alyce Giles, Piano
(Studio of Newell Weight)

Concerto pour Trombone en Fa Mineur . . Handel

Grant Erickson, Trombone
Alyce Giles, Piano
(Studio of Ralph Laycock)

FACULTY RECITAL

Joseph Smith Auditorium, Thursday, July 30, 1959
8:15 P.M.
(No. 12 in the 1958-59 Series)

PROGRAM

SUMMER MUSIC CLINIC

FACULTY RECITAL

Joseph Smith Auditorium, Thursday, July 30, 1959
8:15 P.M.
(No. 72 in the 1958-59 Series)

PROGRAM

Andante from the 4th Solo De Concert . . . . . .
. . . . . Stanislas Verroust

Blaine Edlefsen, English Horn
Robert Cundick, Piano

Prelude, Pastorale, Finale from "English Suite" . . .
. Transcribed for Solo Trumpet by R. Bernard Fitzgerald

William Sullivan, Trumpet
Maughan McMurdie, Piano

Sonata No. III . . . . . Johann Ernst Galliard
Largo
Allegro
Adagio

Gordon Childs, Viola D'Amour
Robert Cundick, Piano

Cappriccioso . . . . . Paul Jeanjean

Gene Helland, Saxophone
Robert Cundick, Piano

Reverie . . . . . Alexander Glazounow

Don Peterson, French Horn
Maughan McMurdie, Piano

Sonata for Oboe (Second Movement) . . . . . Camille Saint-Saens

Third Romance from "Three Romances" . . . . . Robert Schumann

Arthur Saam Best, Oboe
Robert Cundick, Piano

From the Shores of the Mighty Pacific . . . . . Herbert L. Clarke

The Swan . . . . . Camille Saint-Saens

Leonard Falcone, Euphonium
Robert Cundick, Piano

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents in Concert

the

FIFTEENTH ANNUAL
(1959)

SUMMER MUSIC CLINIC

CLINIC BAND SOLO CONTEST WINNERS
Wednesday, August 5, 8:15 p.m.

PIANO ENSEMBLE CADET BAND
Thursady, August 6, 8:15 p.m.

(Numbers 73 and 74 in the 1958-59 Series)

CLINIC BAND

SOLO CONTEST WINNERS

PROGRAM

Ralph G. Laycock, Director

1. Aria and Minuet ..... Scarlatti-Johnson

   Second Symphony for Band (Finale) ..... Erickson

2. Cantabile et Presto ..... Enesco

   ANN ROLLINS, Flute
   Lyman, Wyoming

   Fantasie Impromptu ..... Chopin

   TERRY LYNN PETERSON, Piano
   Loa, Utah

   Mazurka de Concert ..... Musin

   SUNDY SNEDEGER, Violin
   Provo, Utah

3. Die Nacht ..... Strauss-Davis

   Suite for Oboe and Band ..... Arthur Saam Best

   Moderato

   Adagio

   Allegro

   ARTHUR SAAM BEST, Oboe Soloist

   Symphonic Songs for Band ..... Bennett

   Serenade

PIANO ENSEMBLE PROGRAM

Maughan McMurdie, Director
Brigham Young University

1. Gavotte in F Major ..... Beethoven
   Pat Shafer, Chicago, Illinois — Judy Hill, Bountiful, Utah
2. Spanish Dance No. 1 in C ..... Moszkowski
   Diane Weenig, Provo, Utah — Marlene Harston, Orem, Utah
3. Serenade ..... Pierne
   Joan Hansen, Tooele, Utah — Kent Larkin, Sandy, Utah
4. Norwegian Dance, Opus 35, No. 3 ..... Grieg
   J. Terry Jeffers, Idaho Falls, Idaho — Mike J. Houchen, Cedar City, Utah
5. Military March ..... Schubert
   Catherine Hunt, Provo, Utah — Dean Hardy, Mesquite, Nevada
   Terry Richards, Provo, Utah — Lorna Dayley, Burley, Idaho
   (Two Pianos — Eight Hands)
6. Pas Redouble ..... Saint-Saens
   Geraldine Washburn, Vernal, Utah — Terry Richards, Provo, Utah
7. From Foreign Parts, Opus 23 ..... Moszkowski
   Sherry Mullikin, Burley, Idaho — Terry Peterson, Loa, Utah
8. Waltzes, Opus 39 ..... Brahms
   Carolann Lambert, Provo, Utah — Margaret Schreiner, Springville, Utah
9. L'Arlesienee Suite, No. 2 ..... Bizet
   Karen George, Salt Lake City, Utah — Grant Schultz, Orem, Utah
10. Andante and Variations, Opus 83 ..... Mendelssohn
    James M. Prigmore, Magna, Utah — Preston K. Larson, Overton, Nevada

CADET BAND

Rip Van Winkle (Overture) ..... Fred Weber

Balladair ..... Frank Erickson

Rondo ..... Henry Purcell
Arr. by Maurice Gardner

JAMES A. MASON, Conductor
B. Y. High School

A Santa Cecilia (March) ..... Radaelli-Brittain

Vilia ..... Lehar - Norman

A New Day (Ocerture in Classic Style) ..... Howard Akers

STANLEY J. BRADY, Conductor
Provo High School

CADET BAND PERSONNEL

FLUTE

Cathy Marchant, Midvale, Utah
Doris Christensen, Orem, Utah
Sandra Larsen, Provo, Utah
Dee Ann Bylund, Orem, Utah
Naomi Jane Harrison, Provo, Utah
Susan Jacobsen, Provo, Utah

OBOE

Martha Craig, Provo, Utah
Martha Oliphant, Provo, Utah

CLARINET

Janene Cooley, Midvale, Utah
Verdun A. Watts, Orem, Utah
Larry Ence, Provo, Utah
Robert Mulford, Grover, Utah
John Torzillo, Huntsville, Alabama
Elsa Kay Weenig, Provo, Utah
Kent Frisby, Idaho Falls, Idaho
George Taylor, Provo, Utah
Sharlene Wolsey, Provo, Utah
Linda Christensen, Provo, Utah

BASSOON

David Olsen, St. George, Utah

ALTO SAXOPHONE

Jeanne Larsen, Midvale, Utah

TENOR SAXOPHONE

Carl Harris, Mapleton, Utah

CORNET

Jim Phillips, Lyman, Wyoming
Stephen Martin, Provo, Utah
Danny Eyre, Lyman, Wyoming
Brent Pehrson, Salt Lake City, Utah

TROMBONE

David Wright, Provo, Utah
Gerrit M. Steenblik, Salt Lake City

BARITONE

Mark Riddle, Orem ,Utah

SOUSAPHONE

Jimmy Crismon, Provo, Utah

TYMPANI

Douglas Gulbrandsen, Provo, Utah

PERCUSSION

David Staley, Provo, Utah
Terry Peterson, Loa, Utah

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents in Concert

the

FIFTEENTH ANNUAL
(1959)

SUMMER MUSIC CLINIC

CLINIC CHORUS - SYMPHONY ORCHESTRA
Friday, August 7, 8:15 p.m.

CONCERT BAND - SYMPHONIC BAND
Saturday, August 8, 7:30 p.m.

(Numbers 75 and 76 in the 1958-59 Series)

CLINIC STAFF PERSONNEL

Lawrence Sardoni, Director of Summer Music Clinic

VISITING STAFF MEMBERS

Wes Barry: Woodwind Section rehearsal conductor; director of instrumental music, Orem High School, Orem, Utah.

Arthur Saam Best: Woodwind Clinician, Lecturer, Western Reserve Uni-Versity, Cleveland, Ohio. Mr. Best is appearing through the courtesy of the Conn Corporation of Elkhart, Indiana.

Stanley Brady: Guest Conductor of Cadet Band; director of instrumental music, Provo High School, Provo, Utah.

Gordon Childs: Guest Orchestra Director; Montana State University, Missoula, Montana. Conductor of orchestra, Missoula County High School, Missoula, Montana.

Grant Ericksen: Brass Section rehearsal conductor; Lethbridge, Alberta, Canada.

Leonard Falcone: Guest Director of Symphonic Band; Director of Bands, Michigan State University, East Lansing, Michigan.

Gene Helland: Guest Director of Dance Band, Lecturer, Conductor of Woodwind Section rehearsal; Director of Bands, College of Southern Utah, Cedar City, Utah.

Boyd Hunter: Brass Section rehearsal conductor; director of instrumental Music, American Fork High School, American Fork, Utaah.

Don C. Peterson: Brasss Section conductor, Lecturer; Solo Horn, Utah Symphony, Salt Lake City, Utah.

George Puckett: Percussion Section rehearsal conductor; director of Bands, Springville High School, Springville, Utah.

William Sullivan: Brass Section rehearsal conductor, Lecturer: Solo Trumpet, Utah Symphony, Salt Lake City, Utah.

BRIGHAM YOUNG UNIVERSITY MUSIC FACULTY ASSISTING WITH THE SUMMER MUSIC CLINIC

Jacob Bos
Blaine E. Edlefsen
J. J. Keeler
Harold Laycock
Ralph G. Laycock
James Mason
Maughan McMurdie
Quentin Nordgren
Kurt Weinzinger
Newell B. Weight

CLINIC CHORUS

Newell B. Weight, Director

John Lile, Accompanist

PROGRAM

Mass in G Major ..... Schubert

Kyrie

Credo

Sanctus — Benedictus

Soloists: Margaret Woodward, Soprano;
Diran Akmajian, Tenor; Ralph Woodward, Bass

Psalm 150 ..... Curry

Brass quartet: Tom Moon, Floyd Murphy,
Vaaughn Whiting, Leon Badham

Pianist: Barbara Allen

Organist: John Lile

ORCHESTRA PROGRAM

"Allegro" from the Water Music ..... Handel

Sarabanda e Badinerie for String Orchestra ..... Corelli

Entrance and March of the Peers ..... Sullivan

Dance Rhythms, Opus 58 ..... Riegger

Street Scene ..... Newman

Gordon Childs, Guest Conductor
University of Montana
Missoula, Montana

CLINIC CHORUS PERSONNEL

SOPRANOS

Karen Weeks, Provo
Betty Sheppard, University
Beverly Morrison, University
Venna Dee Morgan, University
Pat Shafer, Chicago, Ill.
Dawn Pratt, Provo
Myra Pearl Palmer, Farmington, N. Mex.
Margaret Schreiner, Springville
Ann Rollins, Lyman, Wyo.
Patricia Terry, St. George
Emeline Skidmore, University
Alyce Giles, University
Sharron Benson, University
Sherlene Hall, Provo
Lorna Storrs, Tooele
Elaine Storrs, Tooele
Louise Porter, Overton, Nev.
Elin Crnkovic, Provo
Karen Rutter, Malad, Ida.
Theresa Hadlock, University
Marian Ashby, University
Susan Porter, Overton, Nev.
Kathleen Christensen, Payson
Judy Hill, Bountiful
Renee Lake, Oakley
Karen George, Salt Lake City
Glenna Hansen, Tooele
Karren Domgaard, Provo
Diane Allen, University
Audrey Berg, Heber
Eleanor Jorgensen, University
*Marsha Hoyt, University

ALTOS

Claudia Johnson, University
Gale Bean, University
Kathryne T. Larson, University
Leslie Harding, Provo
Sundy Snedeger, Provo
Sandra Mangum, University
Cornelia M. Bates, University
Mary Keeler, University
Carol Dawn Lee, University
Lynda Rollins, Lyman, Wyo.
Marilyn Fawson, University
Camille Olsen, Ephraim
Marilyn Holladay, Lark
Karen Davis, University
*Dorothy Brown, University
Catherine Hunt Taylor, Ariz.
Merlene Britsch, Provo
Diane Bean, Price
Marcia Morgan, University
Nadine Jackson, University
Elaine Makaio, University
Judith Weinzinger, University
Mel Whiting, University
Barbara Decker, Mesa, Ariz.
Anne Farnsworth, Provo
Janice Nelson, University
Pauline Stratton, Orem
Joyce Lee Kohler, Midway
Lorien Rollins, Lyman, Wyo.
Kahleen Bramwell, Blackfoot, Ida.
Carolann Lambert, Provo
Vickie Taylor, University

TENORS

Don Crandall, University
Douglas Christensen, Payson
Ed Tetreault, University
Scott Fisher, University
Don McDowell, University
John Riehle, Borjertown, Pa.
Noel Cook, University
James Prigmore, Magna
Henry Miner, Sandy
*Ron Lee, University
Daniel Adams, Brownsville, Ore.
Roger Porter, Overton, Nev.
Robert Bowden, University
David C. Anderson, University
Richard Dastrup, University

BASS

David Watkins, Roosevelt
Frederick Graff, St. George
Gawain Wells, St. George
Leon Harrison, Provo
John Sardoni, Provo
Marriner L. Beckstead, University
J. Terry Jeffers, Idaho Falls, Ida.
Hans J. Boettcher, Cedar City
Leon D. Badham, University
Bryce LeBaron, Provo
Bob Bray, Burley, Ida.
Mac Neil Boyter, Cedar City
Klaus J. Hansen, University
Verdun A. Watts, Orem
Kenneth B. Noble, University
Vaughn Whiting, Fort Woreth, Texas
Larell O'Donal, Farmington, N. Mex.
Joe Harrison, Salt Lake City
Ray Andrus, Provo
*Deane W. Brown, University
Donald Reid, Provo
Jerry Washburn, Provo
Mike Houshen, Cedar City
J. Evan Bean, University
Victor L. Hansen, University
David Brown, Price
Preston K. Larson, Overton, Nev.
Dennis Allan, Mesquite, Nev.
Rodney Zabriskie, University

SYMPHONY ORCHESTRA PERSONNEL

FIRST VIOLINS

Sundy Snedeger, Provo
Rondo Jeffery, Springville
Karen Weeks, Provo
Caralann Lambert, Provo
Myra Pearl Palmer, Farmington, N.M.
Karran Domgaard, Provo
Geraldine Washburn, Vernal
Tracy Hall, Provo
Dean Brown, Price
Glenna Stahle, Lovell, Wyo.

SECOND VIOLINS

Elaine Balle, Bicknell
Kaye Balle, Bicknell
Lana Taylor, Bicknell
David Brown, Price
Leon Harrison, Provo
Leslie Harding, Provo
Kathleen Christensen, Payson
Richard Boyer, Provo
Bonnie Babbel, Arlington, Va.
Cathmar D. Ratcliff, Blanding
Teddy Louise King, Salt Lake City

VIOLAS

Merlene Britsch, Provo
Dawn Pratt, Provo
Sharon Hintze, Provo
Harold Laycock, Provo
Quentin Nordgren, Provo
Barbara Green, Long Beach, Calif.
LeRoy Swensen, Salt Lake City

CELLOS

Sherlene Hall, Provo
Douglas Christensen, Payson
John Lambert, Provo
Eugene Jensen, Orem
John Hilgendorff, Provo

BASSES

Catherine Hunt, Taylor, Ariz.
Grady Edenfield, McBean, Ga.
Paul P. Christensen, Provo

FLUTES

Marilyn McMeen, Denver, Colo.
Ann Rollins, Lyman, Wyo.

OBOES

Martin Weeks, Provo
Jerry Washburn, Provo
Kay Reimschiissel, Provo

CLARINETS

Marvin Gay, Springville
Bill Mathis, Orem

BASS CLARINET

Bill Mathis

BASSOONS

Jacob Bos, Provo
Frederick Graf, St. George

HORNS

Robert Frankovich, Provo
Floyd Murphy, Provo
Virginia Panattoni, Galveston, Texas
Marriner L. Beckstead, Panaca, Nev.

TRUMPETS

Tom Moon, Orem
Brent Packard, Springville

TROMBONES

Vaughn Whiting, Fort Worth, Texas
Leon D. Badham, Payson

TUBA

Wildon Clegg, Provo

PERCUSSION

Lawrence M. Harmon, Deer Park, Fla.
Jay Brimhall, Salem
Joe Francis, Spanish Fork

CONCERT BAND PROGRAM

The March of the Herald ..... Horatio Nicholls—Robert Leist

Folk Songs of Britain ..... Guy F. Foreman

Drink to Me Only With Thine Eyes

Flow Gently, Sweet Afton

The Girl I Left Behind Me

Overture to the "Messiah" ..... George Friderich Handel—Lucien Cailliet

Mission Festival, Overture ..... Harold M. Johnson

Maricaibo, A Beguine ..... John J. Morrissey

Highlights from Oklohoma! ..... Richard Rodgers

Ralph G. Laycock, Guest Director
Brigham Young University

SYMPHONIC BAND PROGRAM

Procession of Nobles from "Mlada" ..... R. Rimsky-Korsakov

Death and Transfiguration ..... Richard Strauss

Finale

Amaparito Roca (Spanish March) ..... Jaime Texidor

Finlandia ..... Jean Sibelius

March - Semper Fidelis ..... John Philip Sousa

Leonard Falcone, Guest Director
Michigan State University
East Lansing, Michigan

CONCERT BAND PERSONNEL

FLUTES

*Linda Elliot, Burley, Idaho
Karen Hale, Blackfoot, Idaho
Marlen Harston, Orem
Diane Weenig, Provo
Judy Witter, Burley, Idaho

OBOES

Martha Craig, Provo
*Suzanne Horton, Blackfoot, Idaho

CLARINETS

June Adams, Midvale
*David Clark, Provo
Brent Griffiths, Provo
Marva Hicken, Wallsburg
John Peterson, Midway
Paul VanWagenen, Provo

BASS CLARINET

Paul Bryner, Provo
Susan K. Porter, Overton, Nev.

BASSOON

Audrey Berg, Heber

ALTO SAXOPHONE

Bill Atkin, Provo
Cheryl Bateman, Midvale
Douglas Hafen, Mesquite, Nev.
Jeanne Larsen, Midvale
*Bill Rummler, Milford
Anna Laura Taylor, Fremont
Marsh Lynn Taylor, Loa

*Section Leaders

TENOR SAXOPHONE

Stephen Reeder, Midvale

BARITONE SAXOPHONE

Val Jones, Provo

CORNETS

Dean Hardy, Mesquite, Nev.
Francis Rogers, Provo
Robert Merryweather, Milford
Joe Sandberg, Cedar City
Howard Henline, Spanish Fork

HORNS

Elizabeth Jensen, Gunnison
Clyde Oliphant, Orem

TROMBONES

Stephen Clark, Provo
Joe Dimick, Orem
*Renee Lake, Oakley
Dean McDonald, Provo

BARITONE

John Sardoni, Provo

TUBA

Stewart Grow, Provo

PERCUSSION

Lorna Dayley, Burley, Idaho
*Charles Lusk, Orem
Pauline Stratton, Orem

SYMPHONIC BAND PERSONNEL

FLUTES

Ann L. Rollins, Lyman, Wyo.
Lee Kerbs, Burley, Idaho
Karen George, Salt Lake City
Helen E. Gardner, Provo

OBOES

Kay Reimsciissel, Provo
Jerry Washburn, Provo

Bb CLARINETS

Roger Porter, Overton, Nev.
Elisa Randall, Cedar City
Grant Schultz, Orem
Glenna Hansen, Tooele
Sherry Mullikin, Burley, Idaho
Marilynn Barney, Provo
Carol Crockett, Provo
Lynda Rollins, Lyman, Wyo.
Camille Olsen, Ephraim
Marilyn Halladay, Lark
Larien Rollins, Lyman, Wyo.
Elin Crnkovic, Provo

Eb CLARINET

Marvin Gay, Springville

BASS CLARINETS

Joe Harrison, Salt Lake City
Donald T. Reid, Jr., Provo

BASSOONS

Frederick Graf, St. George
Kathleen Bramwell, Blackfoot, Idaho

SAXOPHONES

Richard Gunn, Provo
Mike Darter, Salem
Richard Card, Salem
Val Jones, Provo

CORNETS

Judy Christiansen, Cedar City
Bill Nelson, Tooele
Terry Richards, Provo
David Hawkins, Orem
Robert Bray, Burley, Idaho

TRUMPETS

Henry Miner, Sandy
Mac Neil Boyter, Cedar City

TROMBONES

Vaughn Whiting, Fort Worth, Texas
Robert Rich, Sandy
Delbert H. Groberg, Idaho Falls, Ida.
Sherwood Nobel, Idaho Falls, Idaho
Neil Sabin, Salem
Larell O'Donnaal, Farmington, N. M.

HORNS

Robert Frankovich, Provo
LeGrande Avery, Provo
Guy Richards, Provo
Sharon Wren, Blackfoot, Idaho
Barbara Decker, Mesa, Ariz.

BARITONES

Randy Messervy, Orem
Hansford Denys, Provo

TUBAS

Dennis K. Allan, Mesquite, Nev.
Stewart Grow, Provo
Wildon Clegg, Provo

PERCUSSION

Lawrence M. Harmon, Deer Park, Fla.
Jay Brimhall, Salem
Joe Francis, Spanish Fork
Pauline Stratton, Orem
Mike Hanchen, Cedar City

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

(No. 77 in the 1958-59 Series)

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

Monday, August 10, 1959, 7:00 p.m.
Joseph Smith Banquet Hall

Studio of Brandt Curtis

I

My Love is an Arbutus . . . . . Stanford
O Vision Entrancing . . . . . Thomas
Orpheus with His Lute . . . . . A. Sullivan

Darrell Hadley, Tenor
Barbara Coates, Accompanist

Che fiero Costume . . . . . Legrenzi
Sento nel Core . . . . . Scarlatti
Der Wanderer . . . . . Schubert

Norman Oliphant, Bass
Elizabeth Allphin, Accompanist

Selve voi . . . . . Rosa
Pur dicesti . . . . . Lotti
Nymphs and Shepherds . . . . . Purcell

Emeline Skidmore, Soprano
Alyce Giles, Accompanist

II

Wie bist du Meine Konigen . . . . . Brahms
Meine Liebe ist grün . . . . . Brahms

Mr. Hadley

The King of Love my Shepherd Is . . . Gounod
The Pilgrim . . . . . Adams

Mr. Oliphant

Das Veilchen . . . . . Mozart
A Memory . . . . . Ganz
Corals . . . . . Treharne

Miss Skidmore

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

NANCY FOLSOM, Contralto

Student of Brandt Curtis

with

John C. Lile, Accompanist

in a

SENIOR RECITAL

Wednesday, August 12, 1959 - 8:15 p.m.

Joseph Smith Banquet Hall

PROGRAM

Prepare Thyself Zion ..... J. S. Bach
Aria from "Christmas Oratorio"

Come Again, Sweet Love ..... Dowland

In questa tomba oscura ..... Beethoven

L'Heure exquise ..... Hahn

Apres un rêve ..... Fauré

Lieder eines fahrenden Gesellen ..... Mahler

Wenn mein Schatz Hochzeit macht
Ging heut Morgen über's Feld
Ich hab' ein glühend Messer
Die zwei Blauen Augen

Va! laisse couler mes larmes ..... Massenet
Aria from "Werther"

The Trees They Grow so High ..... Arr. by Britten

Oliver Cromwell ..... Arr. by Britten

In the Silence of Night ..... Rachmaninoff

(No. 78 in the 1958-59 Series)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

DONALD R. McDOWELL, Tenor
Studio of Kurt Weinzinger

with

Dean Pace at the Piano

and

Marvin Gay, Assisting Artist
Studio of Ralph Laycock

in a

SENIOR RECITAL

Friday, August 14, 1959 — 8:00 p.m.

East Lounge, Social Hall

PROGRAM

Nina ..... Pergolesi

Faith in Spring ..... Schubert

Clair de Lune ..... Debussy
Marvin Gay, Clarinetist

O Image Angel-like and Fair (from Die Zauberflöte) ..... Mozart

The Lass With the Delicate Air ..... Arne

Bird of the Wilderness ..... Horsman

May-Day Carol ..... English Folksong harmonized by Taylor

(No. 79 in the 1958-59 Series)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

(No. 80 in the 1958-59 Series)

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

Monday, August 17, 1959 - 7:00 p. m.
Joseph Smith Banquet Hall

Studio of Brandt Curtis

Dedication . . . . . Franz
Serenade . . . . . Schubert

Helen Beaman, Soprano
Velma Keith, Accompanist

My Heart at Thy Sweet Voice (from Samson and Delilah) . . . . . .Saint-Saens

Evelyn Hegstead, Mezzo Soprano
Emeline Skidmore, Accompanist

The Rose Complained . . . . . Franz
Passing By . . . . . E. Purcell

Farrell McKinney, Tenor
Barbara Coates, Accompanist

I Wonder as I Wander . . . . . Folk Song
Into the Night . . . . . Edwards

Jeannette Davies, Soprano
Emeline Skidmore, Accompanist

The Florian Song . . . . . Godard
Carissima . . . . . Penn

Margaret Grange, Soprano
Marsha Hoyt, Accompanist

Rolling Down to Rio . . . . . E. German
I Got Plenty O' Nuthin' (from Porgy and Bess). . .
. . . . . Gershwin

David Jarvis, Baritone
Helen Ingebretsen, Accompanist

Dreams . . . . . Wagner
Seguidilla from Carmen . . . . . Bizet

Susanne Harris, Mezzo-Soprano
Lois Jensen, Accompanist

BRIGHAM YOUNG UNIVERSITY
OPERA WORKSHOP

presents

GIAN-CARLO MENOTTI'S

THE OLD MAID AND THE THIEF

A Grotesque Opera in Fourteen Scenes

August 18-19, 1959 - - - - - Joseph Smith Auditorium
8:30 P.M.

CAST OF CHARACTERS

Miss Todd . . . . . Ruth Melville

Laetitia . . . . . Nanette Hinckley

Miss Pinkerton . . . . Theresa Hadlock

Bob . . . . . Burton Ross Brown

Barbara Allen, Pianist

* * * * * *

Time: About 1920

Place: A Small Town - - Somewhere in the United States

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Stage Direction: Robert Chambers
Musical Direction: Barbara Allen

Lights: Harvey Jackman, James Mathews
Properties: G. Rodney Zabriskie
Costumes: Salt Lake Costume Company

(No. 81 in the 1958-59 Series)

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